LET'S LAGOON

レッツ☆ラグーン

VOL. 4

岡崎武士

LET'S

LAGOON

TAKESHI OKAZAKI

KODANSHA

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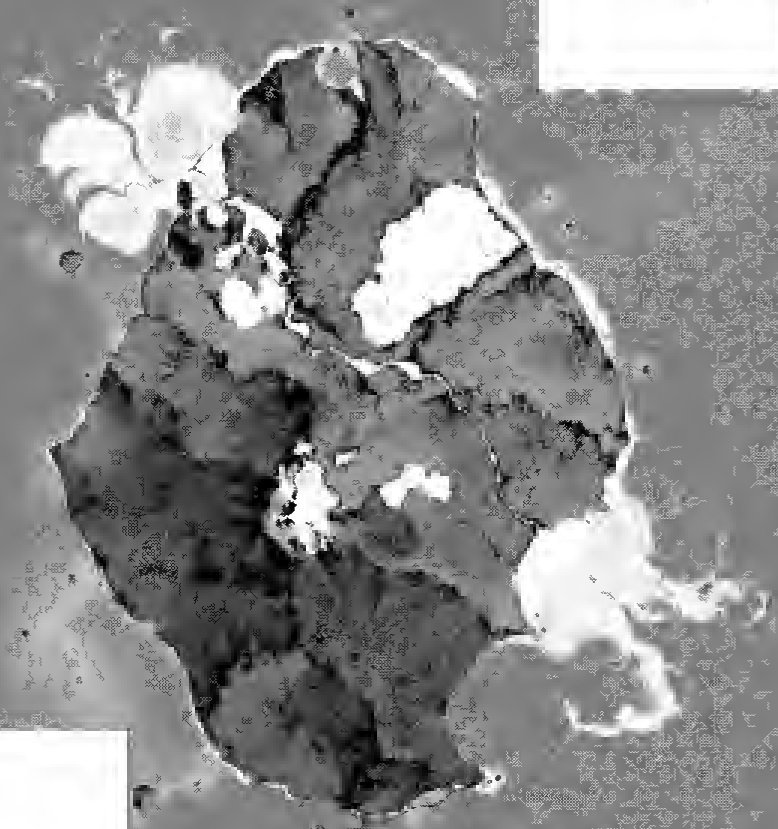
Chapter 33

A DESERTED ISLAND, ABOUT ONE KILOMETER ACROSS: SOME TIME, SOME PLACE.

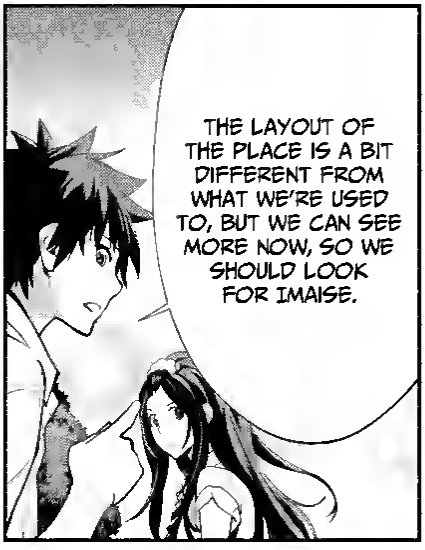


THE WAY THE ISLAND LOOKED WAS ABOUT TO CHANGE.

FISSURES?

MOST OF THEM ARE NARROW ENOUGH TO STEP OVER, THOUGH.
YEAH. THE BIGGEST ONE I CAN SEE LOOKS LIKE IT'S ABOUT TWO METERS WIDE, GOING ACROSS THE ISLAND.

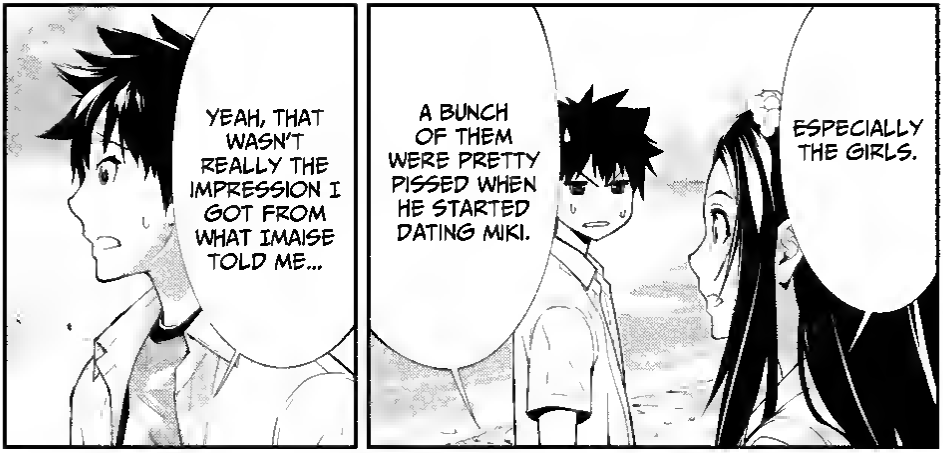
I SEE...

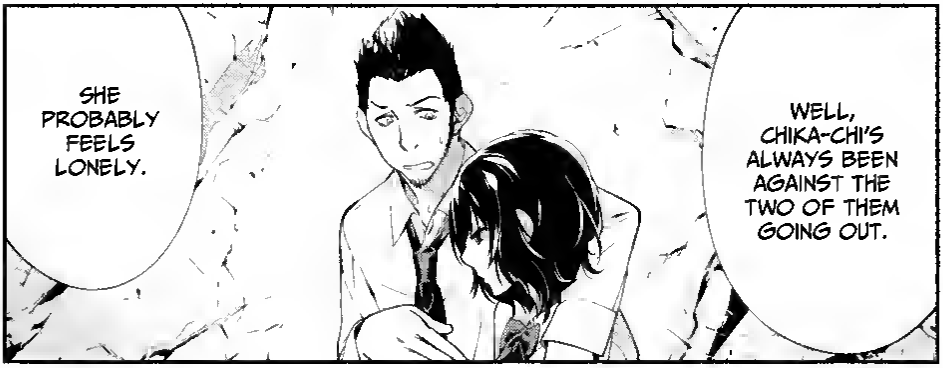

THE LAYOUT OF THE PLACE IS A BIT DIFFERENT FROM WHAT WE'RE USED TO, BUT WE CAN SEE MORE NOW, SO WE SHOULD LOOK FOR IMAISE.

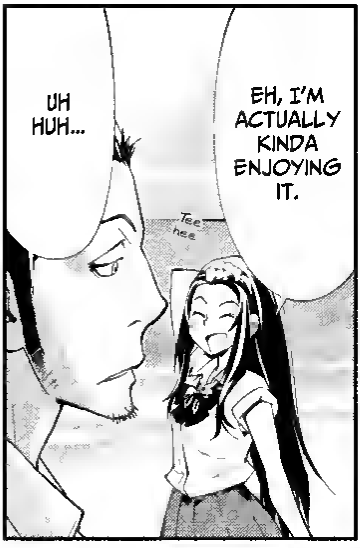
IF THIS GETS ANY WIDER, IT'S GOING TO BE HARD TO GET TO THE OTHER SIDE.
HEY, IT OKAY IF I PASS ON GOING OVER THERE TO TAKE A LOOK?
LOOKS LIKE THE SEA WATER'S COMING THROUGH HERE ALONG WITH THE SAND.
WE NEED TO WORRY ABOUT THE FOG.
MY SIDE HURTS, SO I CAN'T REALLY WALK RIGHT NOW.

OH, IT DOESN'T MATTER IF I SAY IT OR NOT.
HEY, DON'T SAY THAT.
MAKE SURE YOU DON'T LEAVE MY SIDE.
I AM GETTING OFF THIS ISLAND, AND I WILL DRAG YOU BY THE NECK WITH ME IF I HAVE TO.
I WILL GO THROUGH THAT FOG AS MANY TIMES AS IT TAKES FOR US TO BE TOGETHER.
I LITERALLY JUMPED OFF A SHIP TO BE WITH YOU.
DON'T YOU WANT A NICE, COLD BEER?
YOU... WANT TO SMOKE AGAIN, DON'T YOU?

ALRIGHT, ALRIGHT, I GET IT.
SO DON'T. LEAVE. MY. SIDE.
BUT EVERYONE ON THE TRACK TEAM REALLY LIKES HIM.
YEAH, HE'S JUST GOT SOME BAD HABITS.
YOU KNOW, MR. SHIBATA ISN'T AS BAD A GUY AS I THOUGHT HE WAS.


YEAH, THAT WASN'T REALLY THE IMPRESSION I GOT FROM WHAT IMAISE TOLD ME...
A BUNCH OF THEM WERE PRETTY PISSED WHEN HE STARTED DATING MIKI.
ESPECIALLY THE GIRLS.


SHE PROBABLY FEELS LONELY.
WELL, CHIKA-CHI'S ALWAYS BEEN AGAINST THE TWO OF THEM GOING OUT.


UH HUH...
EH, I'M ACTUALLY KINDA ENJOYING IT.
Tee hee

YOU DO KNOW YOU'RE STRANDED ON A DESERTED ISLAND TOO, RIGHT?
NORI,

YEAH, YEAH, I'LL THINK ABOUT IT.
YOU'LL GET FASTER TIMES IF YOU CUT IT.
YOU SHOULD DO SOMETHING ABOUT THAT HAIR.
HE'S THE KIND OF GUY WHO CAN TELL YOU TO DO THINGS YOU DON'T WANT TO BECAUSE HE KNOWS IT'LL HELP IN THE LONG RUN.
HE NOTICED THAT MY HAIR'S REALLY IMPORTANT TO ME.
BUT...
MAKES HIM GIVE OFF THAT "ADULT" FEEL.
HE MAY NOT HAVE THE BEST WAY OF SAYING THINGS, BUT HE NOTICES THE SMALL STUFF AND POINTS IT OUT.

SHE FEELS LIKE SHE JUST CAN'T MATCH UP TO HIM.
THAT'S EXACTLY WHAT CHIKA-CHI DOESN'T LIKE ABOUT HIM.
...I KNOW THE FEELING.

I'M YAMADA FROM THE FUTURE.
.....
HE MUST BE A FOREIGNER... DOESN'T LOOK LIKE A BAD PERSON, THOUGH.
YAMA DAFRAMTH AFUTAR...
HUH?
¿CÓMO ESTÁS?

UH, YOU CAN JUST USE JAPANESE...
SO HE DOESN'T SPEAK SPANISH...

I FEEL LIKE SOMETHING ISN'T GETTING THROUGH HERE...
OH, GREAT!

I'M CHIKA IMAISE.

I'M YAMADA FROM THE FUTURE.

HUH?
HUH?
YEP.
YAMADA...
FROM... THE FUTURE?
THERE'S GOING TO BE ANOTHER TWO BIG EARTHQUAKES RIGHT ABOUT NOW.
HUH?
A FISSURE'S ABOUT TO OPEN UP THERE, SO YOU MIGHT WANT TO MOVE.

Chapter 33 / END

ON THE 87TH DAY OF MY THIRD TIME ON THE ISLAND,
ANOTHER...
EARTHQUAKE!?

Chapter 34

THE ME FROM MY SECOND TIME ON THE ISLAND... LET'S CALL HIM "OLD ME"...

RIGHT ABOUT NOW, "OLD ME" WAS ABOUT TO BRAVE THE DANGERS OF THESE EARTHQUAKES AND GO OUT LOOKING FOR "THIS IMAISE."

THE IMAISE FROM BACK WHEN I FIRST MET HER.
JUMP!!
CHIKA!
!

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"OLD ME" MADE IT OFF THIS ISLAND.

BUT
IT WASN'T LIKE HE'D JUST DONE NOTHING AND MADE IT OFF.
THUNK
IT WAS ALMOST A MIRACLE, AND PLENTY OF SACRIFICES HAD TO BE MADE.
AND WITHOUT ME...
WITHOUT THE HELP OF HIS FUTURE SELF, "OLD ME" WOULD NEVER HAD GOTTEN OFF THE ISLAND.

Aaahh!
THUNK?
SO EVEN KNOWING HOW DANGEROUS IT WAS, I CAME BACK TO THE ISLAND FOR A THIRD TIME.
YAMADA..
ER...
MR. YAMADA...
カリ
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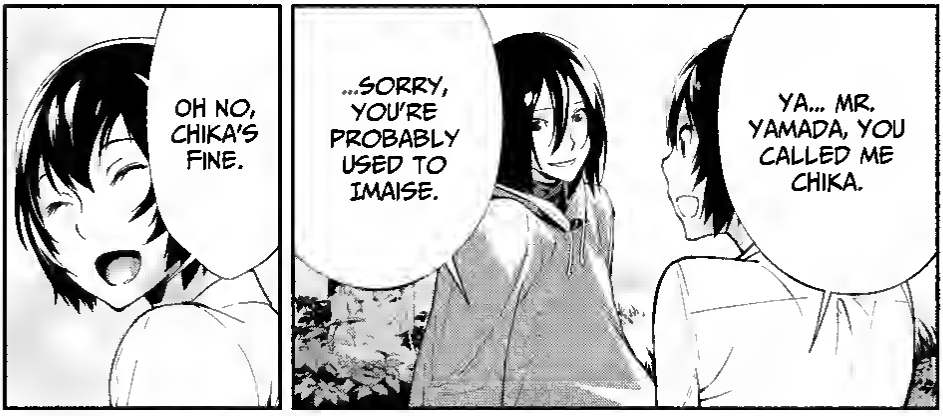
ARE YOU OKAY...?
WHAT!?
...YEAH, A BIT.
THERE'S NO GUARANTEE THAT I'LL BE ABLE TO MAKE IT BACK TO MY OWN TIME FROM HERE.
AM I TOO HEAVY?

I'M KIDDING, CHIKA.
YAMADA WOULDN'T MAKE A JOKE LIKE THAT.
I'M SORRY.
YEAH, YOU'RE RIGHT.

YEP,
YOU'RE DEFINITELY YAMADA.


YA... MR. YAMADA, YOU CALLED ME CHIKA.
...SORRY, YOU'RE PROBABLY USED TO IMAISE.
OH NO, CHIKA'S FINE.

WELL, AT LEAST I KNOW YAMADA MAKES IT OFF THE ISLAND OKAY!
THAT'S GREAT!
I COULD RISK MY ENTIRE FUTURE, AND IT STILL WOULDN'T HOLD A CANDLE...

I HAVE SO MANY THINGS I WANT TO SAY. SO MANY THINGS I WANT TO TELL HER.
THEY'RE ALL WELLING UP INSIDE ME, LIKE I COULD EXPLODE.
TO THE SHINING, DAZZLING PAST I HAVE RIGHT HERE.
BUT I CAN'T SAY THEM.
HEY MR. YAMADA, WHAT ABOUT ME? WHAT ABOUT MIKI AND NORI? DO WE GET OFF THE ISLAND TOO?
WE NEED TO GET AWAY FROM HERE, CHIKA.
THERE'S GOING TO BE ONE MORE EARTHQUAKE.
BECAUSE IT ISN'T ME WHO MATTERS HERE, IT'S THE PAST US.

KNOWING WHAT'S GOING TO HAPPEN WON'T CHANGE ANYTHING.
JUST TELL ME.
AWW, COME ON.
NOTHING WOULD BE ENOUGH.
YOU KNOWING HOW THINGS END WOULDN'T BE ENOUGH.
THIS ISLAND ISN'T PARADISE ANYMORE.

THIS ISLAND...
ISN'T PARADISE ANYMORE?
HUH?
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IT'S THE THIRD EARTHQUAKE.
Chapter 35

THE ISLAND...

THE ISLAND IS BREAKING APART...

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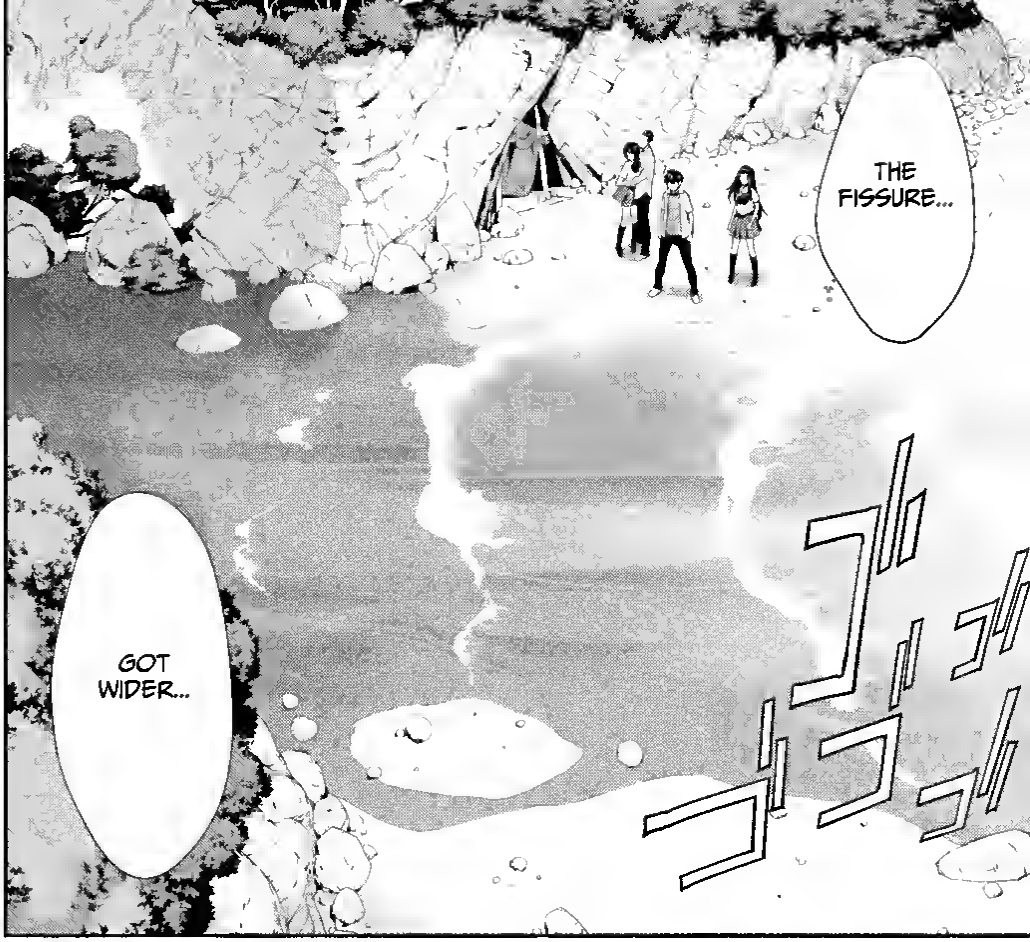

THE FISSURE...
GOT WIDER...
ゴゴゴゴゴゴ

WHERE ARE YOU GOING, YAMADA!?

ちゃぷ…

CALM DOWN, YAMADA! WE CAN GO AND GET IT LATER!
OUR STUFF IS ON THE OTHER SIDE...

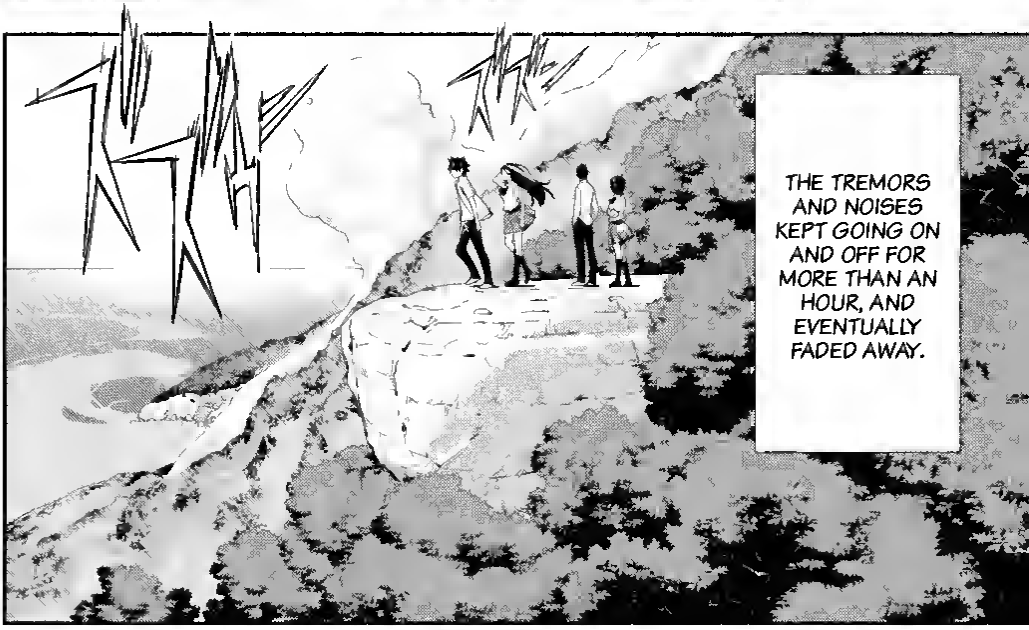
THEY MIGHT EVEN CAUSE A TSUNAMI!
THESE EARTH-QUAKES ARE HUGE!

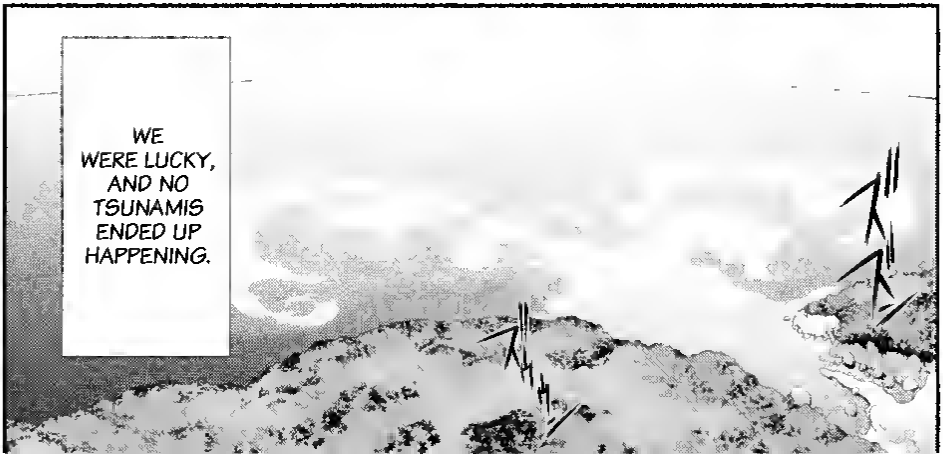
WE HAVE TO GET TO HIGHER GROUND!

!

SHE'S WAY BETTER THAN YOU AT IT.
NAH, I'VE GOT MIKI.

YOU NEED TO LEAN ON MY SHOULDER, MR SHIBATA?


THE TREMORS AND NOISES KEPT GOING ON AND OFF FOR MORE THAN AN HOUR, AND EVENTUALLY FADED AWAY.


WE WERE LUCKY, AND NO TSUNAMIS ENDED UP HAPPENING.

I'M GOING TO GO LOOK FOR IMAISE.

I'M GOING TOO.

I WANT TO FIND HER BEFORE SUNSET.

YOU SHOULD STAY HERE WITH MR. SHIBATA.

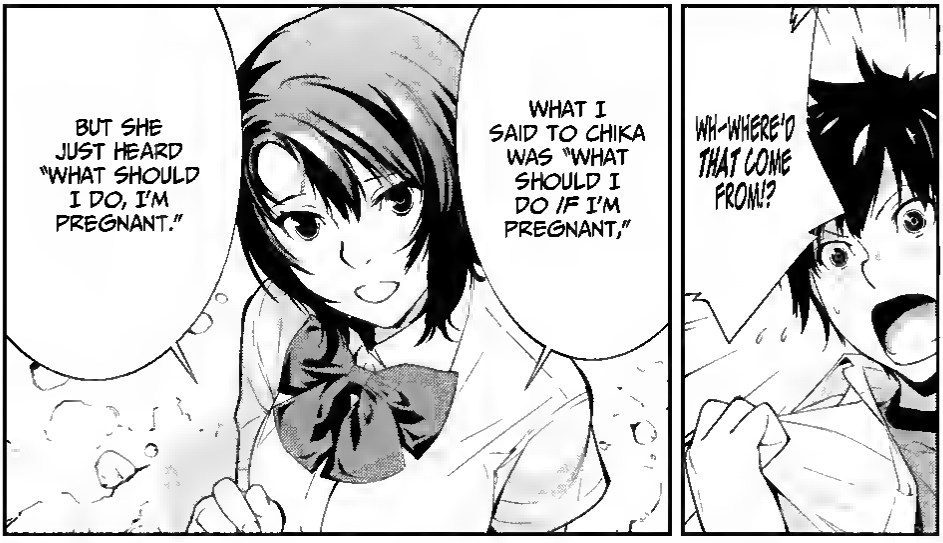
IF THAT FOG APPEARS WHILE THE TWO OF US ARE GONE,

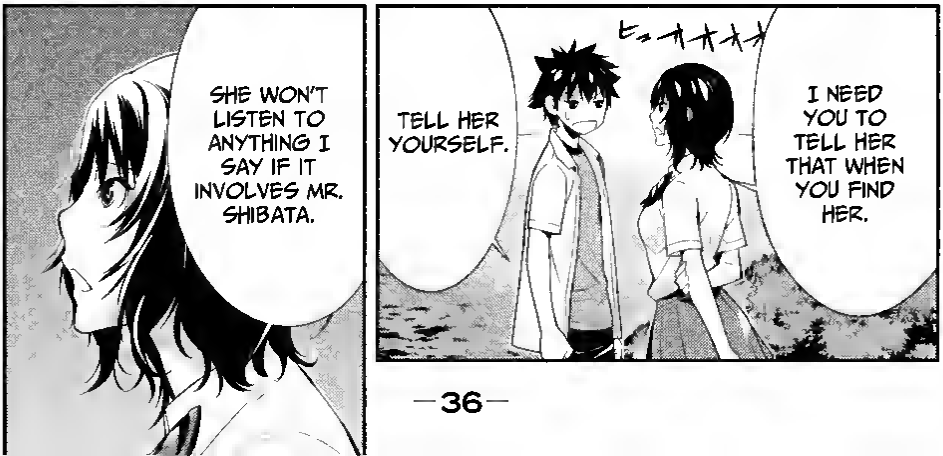
BUT...
YOU NEED TO DECIDE WHETHER YOU WANT TO JUMP INTO IT OR NOT.

WE WON'T HAVE ANY WAY OF KNOWING WHETHER YOU WENT INTO THE FOG OR SOMETHING ELSE HAPPENED.
IF WE GET BACK AND YOU AREN'T HERE,

SOMETHING THAT'LL LET US KNOW THAT YOU'VE LEFT THE ISLAND.
SO LEAVE US SOME KIND OF SIGN.
IF WE DON'T COME BACK, ASSUME THAT WE AREN'T ON THE ISLAND ANYMORE.
EVEN IF WE CAN'T FIND IMAISE, WE'LL COME BACK HERE BY SUNSET.
YAMADA!!
LET'S GO.

I'M
NOT REALLY PREGNANT.

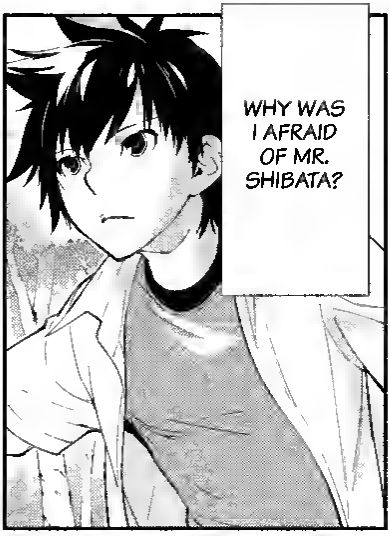

WH-WHERE'D THAT COME FROM!?
WHAT I SAID TO CHIKA WAS "WHAT SHOULD I DO IF I'M PREGNANT,"
BUT SHE JUST HEARD "WHAT SHOULD I DO, I'M PREGNANT."


I NEED YOU TO TELL HER THAT WHEN YOU FIND HER.
TELL HER YOURSELF.
SHE WON'T LISTEN TO ANYTHING I SAY IF IT INVOLVES MR. SHIBATA.

THEN I'M DEFINITELY NOT TELLING HER.
AND THAT I'M SORRY I MADE HER WORRY.
SO JUST TELL HER THE TRUTH, THAT I'M NOT PREGNANT,
AND THEN YOU CAN TELL HER YOURSELF.
I'LL FIND HER, AND I'LL BRING HER BACK,
I'M NOT GONNA BE ABLE TO DEAL WITH HER ON MY OWN.
CHIKA'S REAL ANNOYING, SO IT'LL BE A PAIN IF SHE'S THE ONLY ONE WHO COMES BACK.
HEY, YAMADA!

YEAH, THANKS.
SEE YOU.

SO MAKE SURE YOU COME BACK TOO.
HEH


WHY WAS I AFRAID OF MR. SHIBATA?

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I THOUGHT HE WAS SOME KIND OF BAD GUY I'D NEVER BE ABLE TO TALK TO, BUT NOW I KNOW HE'S NOT.
EVEN IF HE REALLY WERE IMAISE'S BOYFRIEND, HE HIMSELF WOULDN'T BE ANY DIFFERENT.
I CAN TALK TO HIM, AND HE'S NOT A BAD GUY. HE'S JUST A NORMAL PERSON, SO THERE'S NO REASON TO BE AFRAID OF HIM.
HE NEVER CHANGED AT ALL.
I'M THE ONE WHO CHANGED.

UM...
MR. YAMADA?
THE ISLAND IS COVERED IN CRACKS NOW, SO YOU CAN'T GO THE SAME WAY YOU DID BEFORE.
THE BEACH IS THE OTHER WAY, ISN'T IT?
WHERE ARE WE GOING?
HUUH? NO WAY *THAT'S* TOO IMPORTANT TO SAY.
NOT TELLING.
SO YOU KNOW A NEW PATH THEN?

MAN, YAMADA SURE GETS ANNOYING IN THE FUTURE.
I DON'T GET TO PICK WHAT'S IMPORTANT AND WHAT'S NOT, SO I'M JUST NOT TELLING YOU ANYTHING.
SORRY, CHIKA.
SOMETHING KIND ABOUT HIM, THAT I CAN'T PUT MY FINGER ON.
THERE'S SOMETHING ABOUT YAMADA'S FUTURE SELF...

A FUTURE WHERE HE CALLS ME CHIKA.
CHIKA! JUMP!!
A FUTURE WHERE HE JOKES AROUND WITH ME.
AM I TOO HEAVY?
...YEAH, A BIT.
WHAT KIND OF FUTURE DO YAMADA AND I HAVE?

Huh?
LET ME SEE YOUR LEG.
CHIKA,
I CAN GIVE YOU A HAND IF YOU NEED IT.
YOU TWISTED YOUR ANKLE, DIDN'T YOU?
IT... IT AIN'T THE KINDA LEG MEANT FOR STARIN' AT...

IT'S A LITTLE SWOLLEN.
DOES IT HURT?
NO, IT'S JUST EMBARRASSING.

Chapter 36

THE FOURTH DAY OF MY SECOND TIME ON THE ISLAND. COUNTING MY FIRST TIME, MY FOURTEENTH DAY ON THE ISLAND.
LOOKS LIKE WE'RE NOT GONNA BE ABLE TO GET TO THE OTHER SIDE THAT EASILY.

THE ISLAND HAD BEEN SPLIT APART BY MASSIVE EARTHQUAKES, AND WAS NOTHING LIKE THE PARADISE IT HAD BEEN JUST A FEW HOURS BEFORE.
EVEN AT THE NARROWEST POINT, THAT'S GOTTA BE THIRTY METERS ACROSS.

WATER WAS RUSHING THROUGH THE FISSURES CREATED BY THE EARTHQUAKES, AND ROCKS HAD FALLEN INTO THEM, TURNING THEM INTO MUDDY RIVERS THAT FLOWED OUT TO SEA.

BY THE WAY, YAMADA,
I'M HUNGRY.

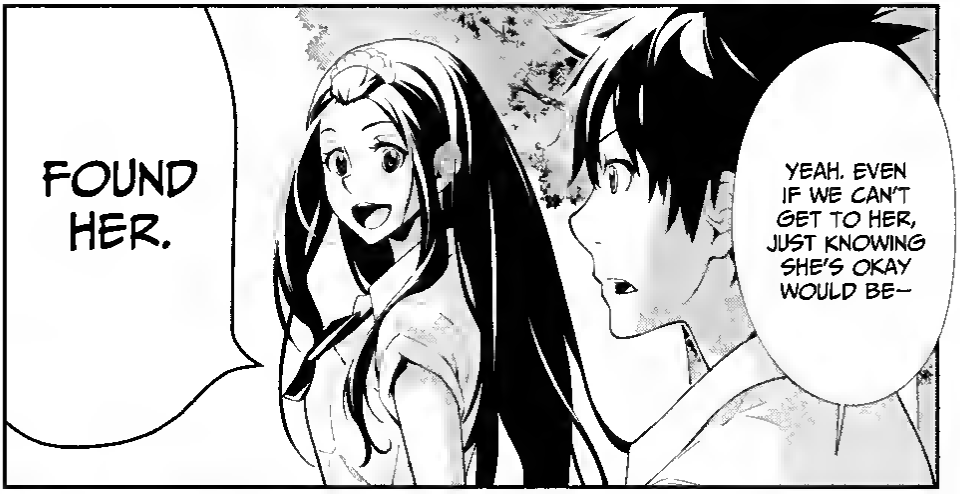
WE NEED TO FIND CHIKA-CHI BEFORE SUNSET AND GET MIKI AND MR. SHIBATA TO HIGHER GROUND.

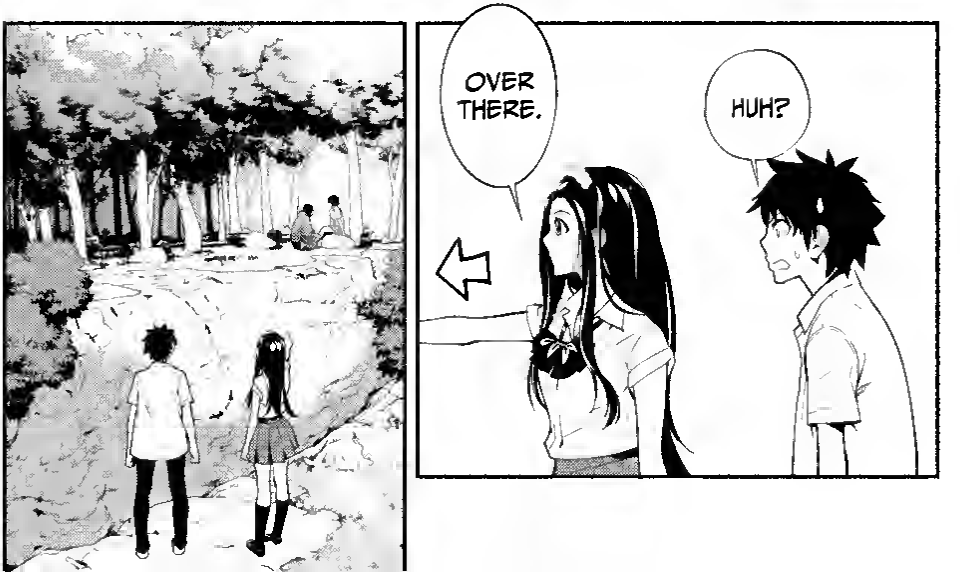
YUP.
AREN'T WE SUPPOSED TO BE GOING FURTHER INLAND TO LOOK FOR IMAISE?

BUT THERE'S STILL THE POSSIBILITY THAT SUNSET COMES, AND NOT ONLY WILL WE NOT HAVE FOUND CHIKA-CHI, BUT WE'LL HAVE MISSED OUR CHANCE TO SECURE FOOD TOO.
I KNOW ALL THAT.
THAT'D BE THE BEST POSSIBLE OUTCOME.
THE TWO OF US HAVEN'T HAD ANYTHING TO EAT SINCE THAT CHICKEN.
ALL THE FISH YOU CAUGHT BEFORE THE EARTHQUAKES ARE STUCK AT THE BEACH ON THE OTHER SIDE.
I KNOW THAT YOU WANT TO PRIORITIZE LOOKING FOR CHIKA-CHI.
AND MIKI, MR. SHIBATA, AND CHIKA-CHI PROBABLY HAVEN'T HAD A SINGLE THING TO EAT TODAY.

SO IF THAT'S WHAT YOU WANT TO DO, I'M NOT GONNA GET IN YOUR WAY,
BUT AT THE SAME TIME, WE NEED TO FOCUS ON ACTUALLY SURVIVING OURSELVES.
YEAH...
KAMIYAMA'S ALWAYS ABLE TO KEEP A COOL HEAD AT TIMES LIKE THESE. OF COURSE, SHE'S RIGHT.
WE'LL PRIORITIZE GATHERING FOOD,
AND LOOK FOR IMAISE AT THE SAME TIME...
AND GET BACK TO HIGHER GROUND WITH ENOUGH TIME TO PREPARE THE FOOD BEFORE SUNSET.
OKAY, THAT WORKS. WE SHOULD BE ABLE TO GET ENOUGH FOOD FOR EVERYONE WITH JUST THE PAIR OF US.
WAIT, FORGET *PAIR*, WE'RE MORE LIKE A *COUPLE* NOW, AREN'T WE?
Squee
.....

YAMADA,
IDEALLY WE'LL FIND CHIKA-CHI AND MEET UP WITH HER, BUT WORST-CASE SCENARIO, WOULD YOU BE ABLE TO ACCEPT JUST KNOWING SHE'S ALIVE?
IF SHE'S ON THE OTHER SIDE OF ONE OF THESE FISSURES... WE MIGHT NOT BE ABLE TO GET TO HER RIGHT AWAY.


FOUND HER.
YEAH. EVEN IF WE CAN'T GET TO HER, JUST KNOWING SHE'S OKAY WOULD BE--


OVER THERE.
HUH?

IMAISE!!
WHO'S THAT!?

……!!
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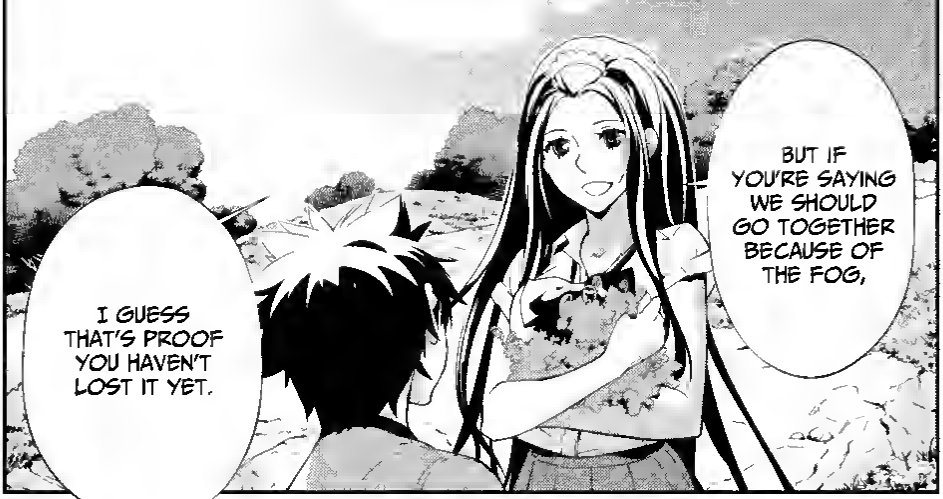
YAMADA, WATCH OUT!
IMAISE!!

WE HAVE TO FOCUS ON WHAT WE CAN ACTUALLY DO RIGHT NOW.
WE CAN'T GET TO THE OTHER SIDE RIGHT NOW.
YAMADA, CALM DOWN.
YAAAMA-DAAAAAA!

THERE'S SOOOO MANY YUMMY PLANTS GROWING HERE!
COLTSFOOT, PARSLEY!
MUSH-ROOMS, FERNS,
NO.
AND THERE'S A YUMMY LITTLE BUNNY...
?

THAT SHOULD BE ENOUGH FOOD FOR NOW.
WE DON'T KNOW WHEN THAT FOG'LL SHOW UP,
SO LET'S TRY AND GET TO IMAISE BEFORE SUNSET.

PLEASE, COME WITH ME.
YOU DO KNOW HOW HARD IT'S GOING TO BE TO GET TO THE OTHER SIDE, RIGHT?
I JUST ASSUMED YOU WERE GOING TO GET ALL RILED UP FROM SEEING THAT GUY, GET READY TO GO ON SOME ADVENTURE,
AND SAY SOMETHING LIKE "I'M GOING TO THE OTHER SIDE ON MY OWN."
I WAS ALL READY TO TRY AND STOP YOU, BUT...


I GUESS THAT'S PROOF YOU HAVEN'T LOST IT YET.
BUT IF YOU'RE SAYING WE SHOULD GO TOGETHER BECAUSE OF THE FOG,

TAKE ME WITH YOU.
SO IF YOU WANT ME TO COME, EVEN KNOWING HOW DANGEROUS IT IS, WHAT ELSE CAN I SAY?

HONESTLY, I WANNA SEE CHIKA-CHI AS SOON AS I CAN TOO.
SO I CAN... DECLARE WAR.
WE'LL GET TO HAVE A NIIIICE, LONG TALK WITHOUT YOU AROUND! ♡
YEAH, I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT ANYMORE.
BY THE WAY, THAT GUY WITH CHIKA-CHI
LOOKED LIKE HE WAS REALLY CLOSE WITH HER.

SO THERE WAS SOMEONE ELSE ON THIS ISLAND...
COULD HE HAVE BEEN SOMEONE FROM THE SCHOOL WHO WAS ON THE FERRY OR THE MEMORIAL SHIP...?
ズギッ
ズギッ
HE LOOKED HOT.
HE MUST BE AROUND MR. SHIBATA'S AGE, OR A BIT YOUNGER... LATE TWENTIES, MAYBE?
I'D KNOW HIM ANYWHERE.
OH, I KNOW EXACTLY WHO HE WAS.

HOW BADLY DOES IT HURT?

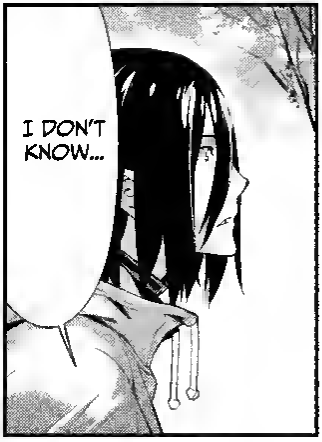
Chapter 37

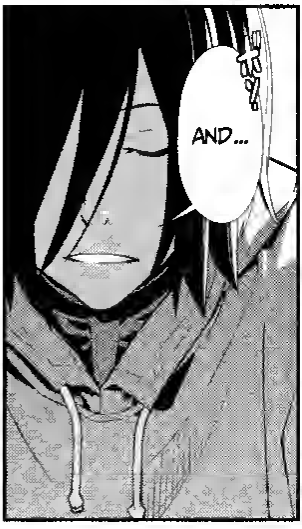
BUT WHAT ABOUT WHEN YOU RUN OR JUMP?

IT FEELS JUST FINE WHEN I WALK!

ARE WE GOING TO BE DOING A LOT OF RUNNING OR JUMPING?

THE PAST ME DIDN'T KNOW WHAT WAS GOING ON HERE.
I DON'T KNOW WHAT'S GOING TO HAPPEN FROM NOW ON.


I DON'T KNOW...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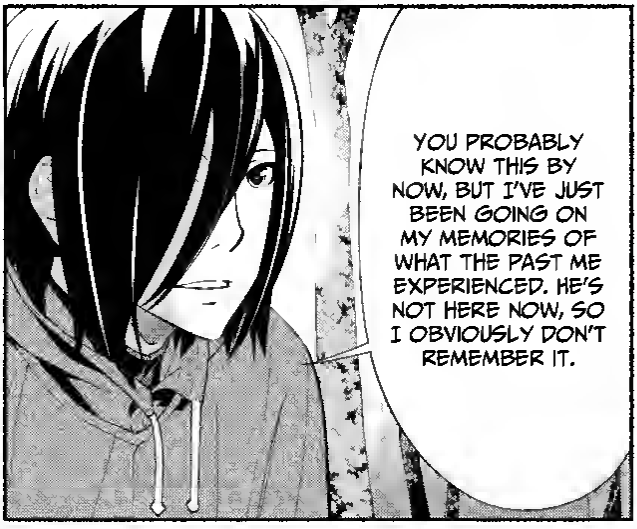

YOU PROBABLY KNOW THIS BY NOW, BUT I'VE JUST BEEN GOING ON MY MEMORIES OF WHAT THE PAST ME EXPERIENCED. HE'S NOT HERE NOW, SO I OBVIOUSLY DON'T REMEMBER IT.

...SORRY. I CAN'T TELL YOU.
AND?
YOU'RE JUST BEING MEAN NOW!
OH, COME ON! YOU JUST DON'T FEEL LIKE IT!
I HEAR SOME-THING..

I CAN STILL REMEMBER JUST HOW MUCH IT HURT ME TO SEE THIS.
YAMADA, WATCH OUT!
AND JUST HOW MUCH KAMIYAMA LOVED ME.
CHIKA.

WHERE?
LET'S GO.
TO WHERE OUR BEING STRANDED ALL BEGAN.
IT'S TRUE THAT I'VE BEEN RELYING ON WHAT I REMEMBER MY PAST SELF DOING...

FROM WHAT YOUR FUTURE SELF IS GOING TO TELL ME THAT YOU REMEMBER.
ARE FROM YOU, CHIKA.
BUT MY CLUES FOR WHAT'S GOING TO HAPPEN FROM NOW ON
AAAAHH!!
THE SUN'S ABOUT TO SET.
THIS IS REALLY BAD, YA... MR. YAMADA!

MY WATCH SAYS TEN, BUT IT'S PROBABLY OFF.
WHAT TIME IS IT NOW?
MY SISTER'S GOING TO BE REALLY WORRIED ABOUT ME IF I'M NOT BACK BY SUNSET.
HOW FAR AWAY IS THIS "PLACE WHERE OUR BEING STRANDED ALL BEGAN?"
THERE'S GOING TO BE SOME REALLY STRONG WINDS SOON.
WE SHOULD GET SOMEWHERE SECURE.
WELL, THREE MINUTES 'TILL.
TEN...
THAT FOG IS GOING TO APPEAR AGAIN.

YAMADA SAID HE DIDN'T HAVE ANY WAY OF KNOWING WHEN IT WOULD APPEAR.
IS IT THE FOG THAT'LL TAKE US BACK TO THE FERRY ACCIDENT IF WE TOUCH IT?
I KNOW.
BECAUSE YOU TOLD ME.
BECAUSE I'M FROM THE FUTURE.

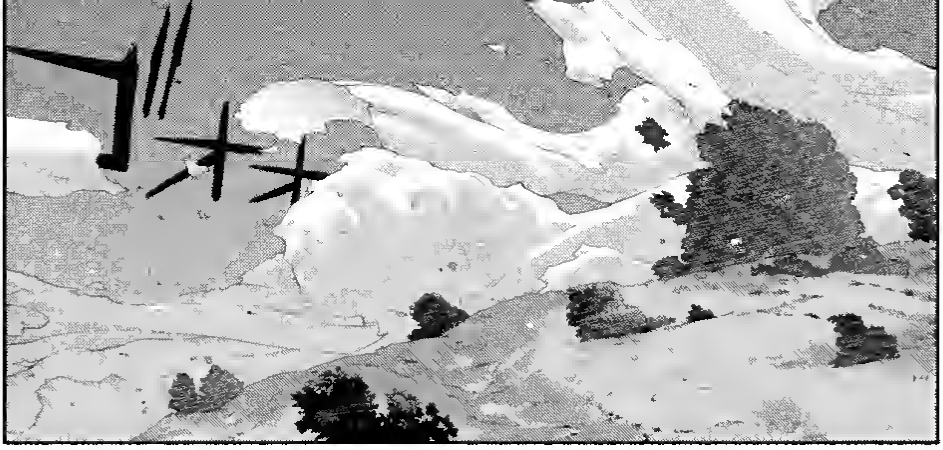
LOOKS LIKE IT'S ONLY APPEARING IN CERTAIN PLACES...
SO IT'S *THAT* FOG?
YEAH.
DO YOU THINK YAMADA FOUND CHIKA?
YEAH, HE FOUND HER.

SHOULD WE GO INTO THIS FOG?
THAT'S OUR ONLY WAY BACK TO OUR OWN TIME, ISN'T IT?
LIAR... LIKE YOU'D KNOW.
WELL, THINKING ABOUT IT'S NOT GONNA MAGICALLY GET YOU THE ANSWER.
LOOKS LIKE WE DON'T HAVE A CHOICE.
ゴゴゴ

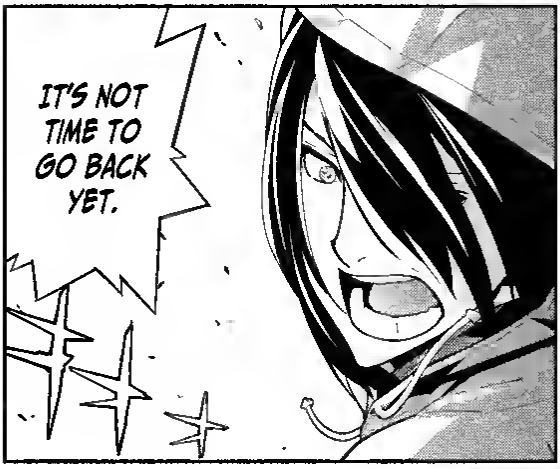
LET'S LAGOON

IT WAS THE FOG THAT BROUGHT ME BACK TO MY OWN TIME.
IT WAS THE FOG THAT CAUSED ME TO SLIP THROUGH TIME AND END UP ON THIS ISLAND.
AND IT WAS THE FOG THAT LET ME COME BACK TO THE ISLAND TO RESCUE IMAISE.
IS TO TOUCH THAT FOG
THE ONLY WAY TO GET OFF THIS

Chapter 38



WHY ARE WE HIDING?
ISN'T THIS THE FOG THAT'LL TAKE US BACK?


IT'S NOT TIME TO GO BACK YET.

!
I STILL DON'T WANT TO TAKE THE RISK OF CHANGING THE PAST.
AT THE VERY LEAST, IN THE PAST I REMEMBER, YOU DIDN'T GO THROUGH THIS FOG.
BAM
GU

I WON'T LET YOU SLIP THROUGH TIME BY YOURSELF.
IF YOU DISAPPEAR FROM THE ISLAND, HE'LL KEEP LOOKING FOR YOU UNTIL HE DIES.

KAMI-
YAMA!!

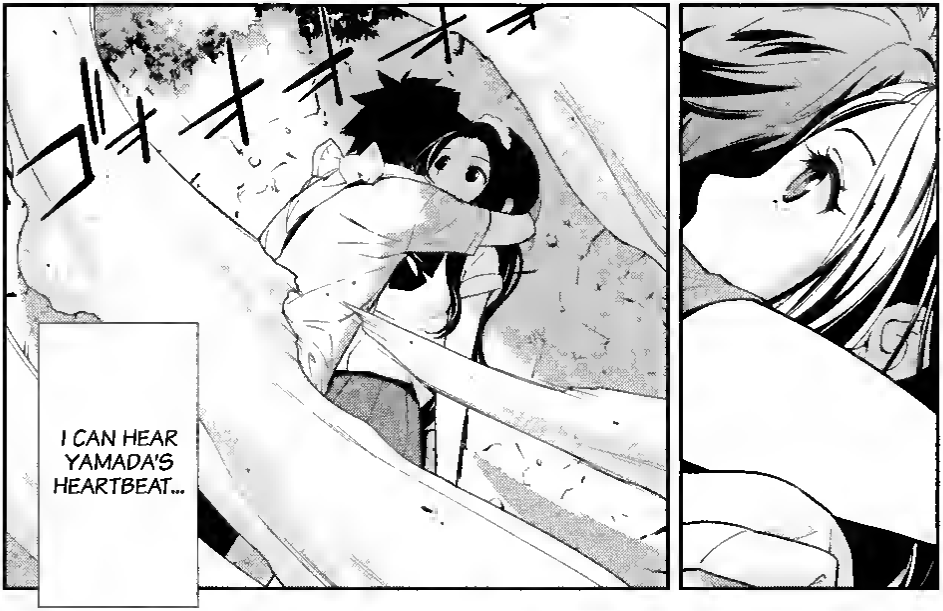
THAT MAN WHO WAS WITH IMAISE...
WHAT KIND OF GUY IS HE?
SHE LOOKED LIKE SHE FELT SAFE WITH HIM, BUT...
YOU WORRIED?
WELL...
IF WORST COMES TO WORST AND THOSE TWO END UP TIME SLIPPING TOGETHER,
OR IF THEY'RE THE ONLY TWO LEFT ON THE ISLAND,
I WANT TO KNOW IF HE'S SOMEONE I COULD TRUST TO KEEP HER SAFE...

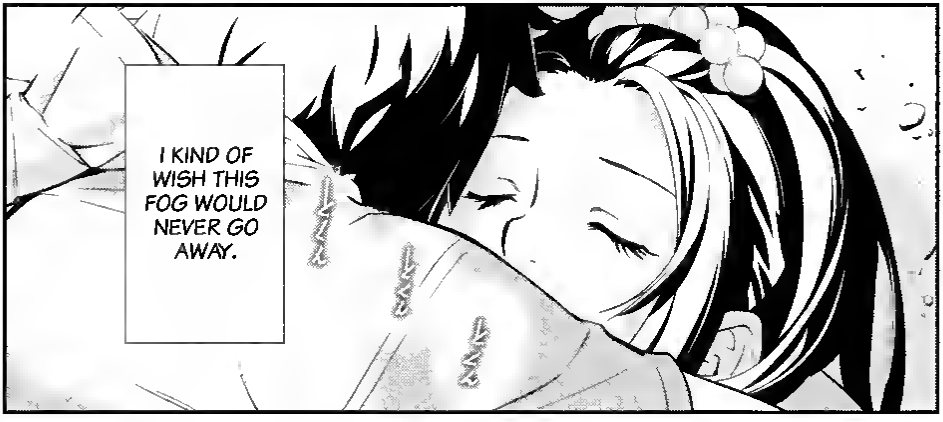
!!
GET DOWN! THE FOG...
YAMADA.
I SWEAR BY EVERYTHING I HOLD HOLY THAT YOU CAN TRUST THE MAN CHIKA-CHI IS WITH.

HE WOULD PROTECT HER, EVEN IF IT COST HIM HIS LIFE.
SO DON'T WORRY.
IF THE FOG WERE TO TOUCH ME RIGHT NOW AND SEND ME THOUGH TIME,
WOULD YOU COME AFTER ME?

!
STOP GAMBLING YOUR ENTIRE FUTURE LIKE THAT.
I'LL TELL YOU AS MANY TIMES AS I HAVE TO...

WE'RE ALL GETTING OFF THIS ISLAND TOGETHER.


I CAN HEAR YAMADA'S HEARTBEAT...


I KIND OF WISH THIS FOG WOULD NEVER GO AWAY.

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IF THE FOG WERE TO TOUCH ME RIGHT NOW AND SEND ME THOUGH TIME,
WOULD YOU COME AFTER ME?

KAMIYAMA! GET DOWN! THE FOG..

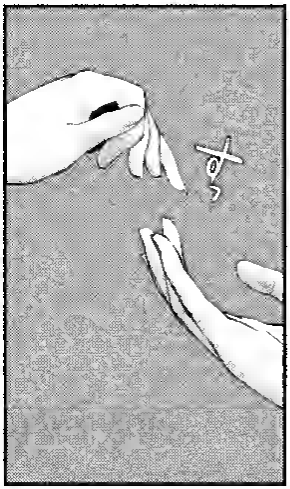
KAMIYAMA!
GET OVER HERE...!!

KAMI-
YAMA!!

シュオオオオ

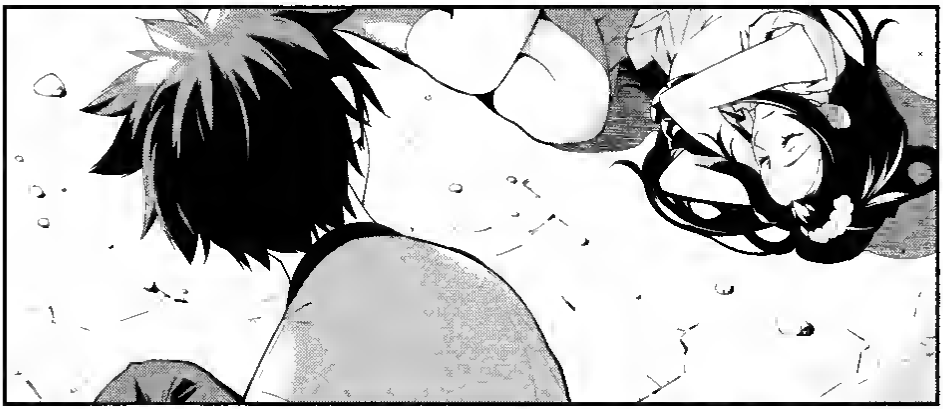
WHERE DO YOU THINK YOU'RE TRYING TO TAKE ME, YAMADA?

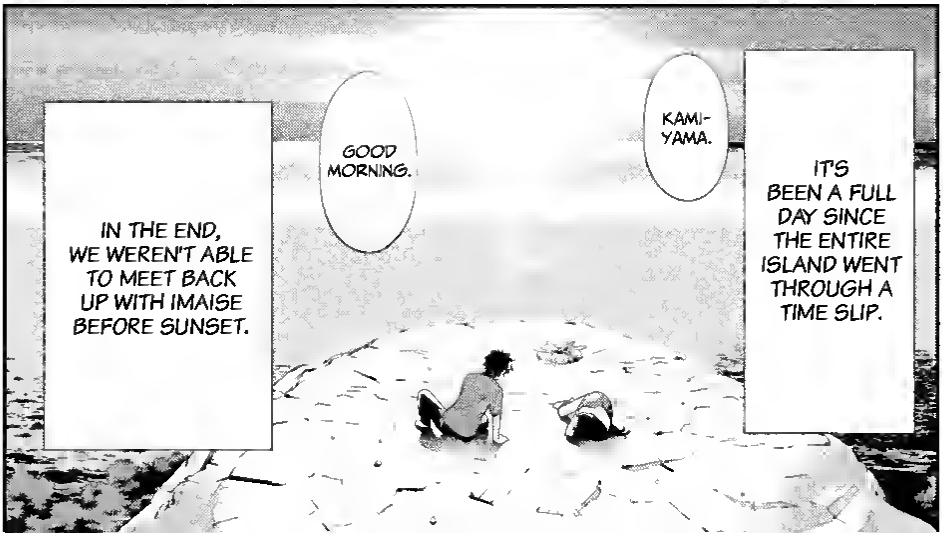
IMAISE!!



!

THIS IS NO PLACE FOR KIDS.
IMAISE'S COMING WITH ME.
IMAISE!!
.....




IT'S BEEN A FULL DAY SINCE THE ENTIRE ISLAND WENT THROUGH A TIME SLIP.
KAMI-YAMA.
GOOD MORNING.
IN THE END, WE WEREN'T ABLE TO MEET BACK UP WITH IMAISE BEFORE SUNSET.

BUT CHIKA'S SISTER AND MR. SHIBATA WEREN'T THERE.
HUH?
ONCE THE FOG CLEARED, KAMIYAMA AND I TOOK THE FOOD WE'D GATHERED AND WENT TO THE SPOT ON HIGH GROUND WHERE WE'D ARRANGED TO MEET...
OR MAYBE SOMETHING HAPPENED AND THEY HAD TO LEAVE...
DO YOU THINK THEY GOT CAUGHT IN THE FOG...?
THEY MIGHT BE BACK BEFORE LONG.
ANYWAY, LET'S GET THE FOOD READY.

AAAAHHHH!!
WHAT'S WRONG, YAMADA!?

WE DON'T HAVE ANY OF OUR COOKING TOOLS OR SPICES...
WHAT!?

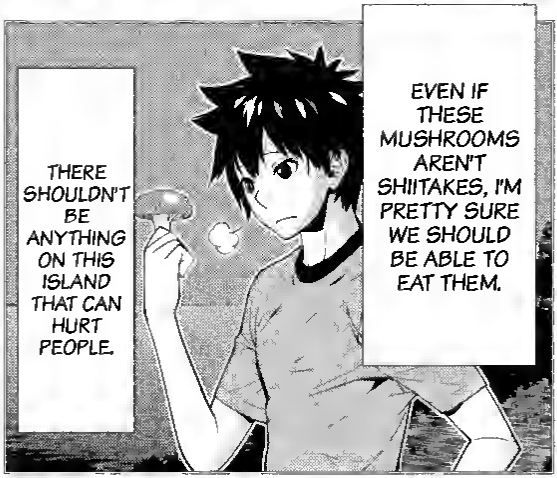
THEY'RE ON THE OTHER SIDE OF THE CRACKS IN THE ISLAND.
I HAVE MY KNIFE AND LIGHTER IN MY POCKET THOUGH...

WELL, AT LEAST WE'VE GOT YOUR LIGHTER.

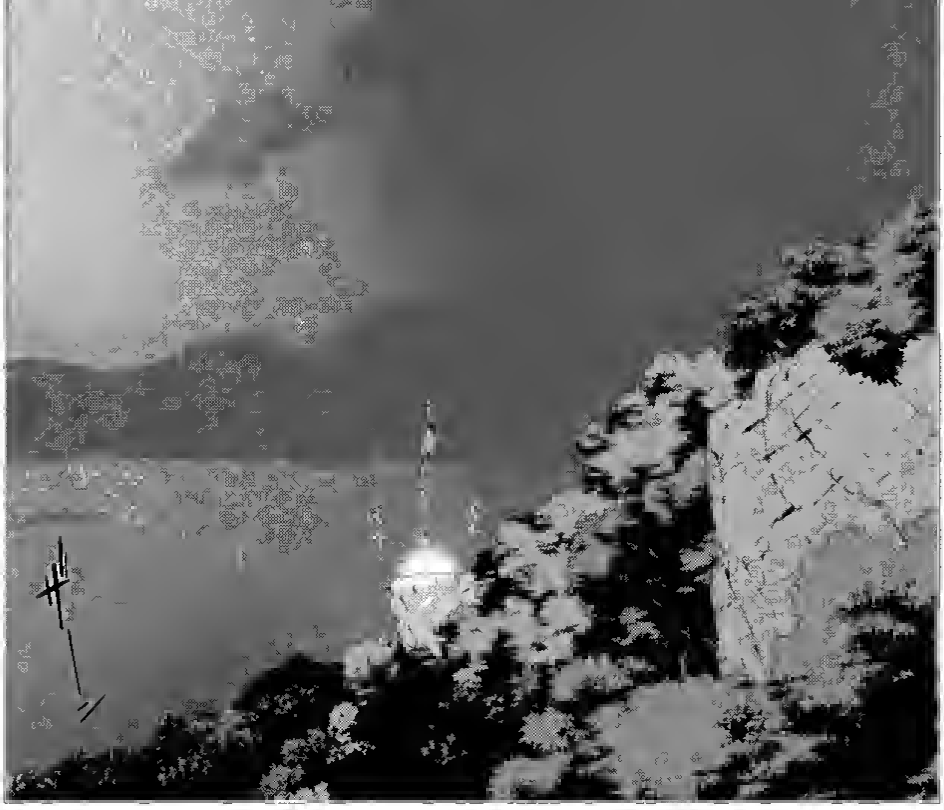
ARE THESE EVEN ACTUALLY SHIITAKES...?
.....
WE CAN LIGHT A FIRE AND ROAST SOME SHIITAKES!
OH...
THEY LOOK LIKE SHIITAKES, BUT THEY MIGHT REALLY BE SOME KIND OF POISONOUS MUSHROOM...
WE'D BE FINE IF WE JUST HAD SOME FISH.
LET'S JUST PUT THOSE ASIDE FOR NOW.
I CAN SEE EXACTLY HOW BAD YOU THINK IT'D BE.
ねぇ
YEAH, IT'D BE REALLY BAD IF THEY HAD SOME KINDA APHRODISIAC IN THEM!

WOULD'VE BEEN NICE IF WE COULD'VE GOTTEN DOWN TO THE BEACH WITH CHIKA-CHI'S TENT.

IT'S LIKE SOMETHING'S CONTROLLING THE ISLAND.
THAT'S THE FEELING I'M GETTING.


EVEN IF THESE MUSHROOMS AREN'T SHIITAKES, I'M PRETTY SURE WE SHOULD BE ABLE TO EAT THEM.
THERE SHOULDN'T BE ANYTHING ON THIS ISLAND THAT CAN HURT PEOPLE.

COME TO THINK OF IT, SHE DIDN'T SLEEP AT ALL LAST NIGHT BECAUSE OF THAT JET LAG FEELING.
KAMIYAMA WENT TO SLEEP SINCE SHE KNEW WE DIDN'T HAVE ANYTHING TO EAT.



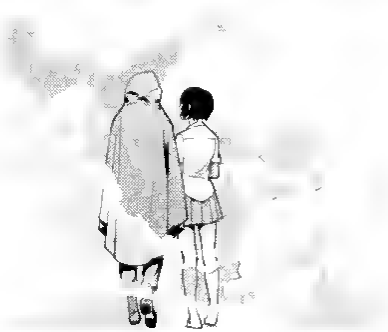
I CAN HEAR THE OCEAN.

IT'S BEEN A REALLY LONG DAY.
THE ENTIRE ISLAND GOT SENT THROUGH TIME, EARTHQUAKES TORE THE ISLAND APART, AND IMAISE WENT MISSING.

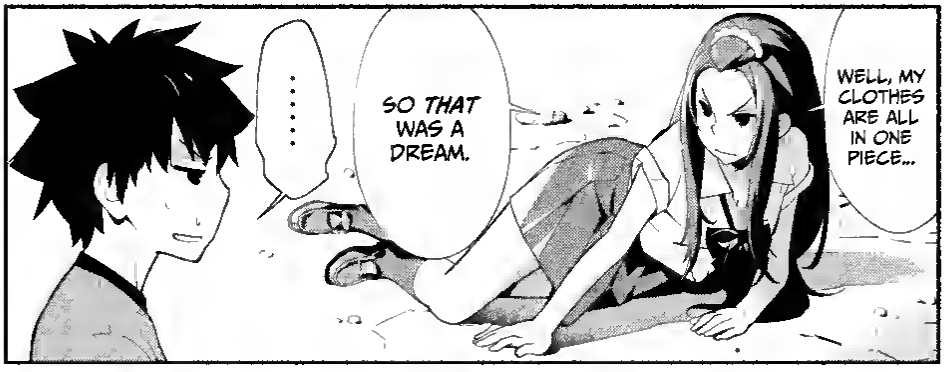
IT FEELS LIKE ALL OF TODAY NEVER HAPPENED. LIKE IT'S ALL BEEN RESET.
BUT THE OCEAN SOUNDS THE SAME AS ALWAYS.

KAMIYAMA SAID I COULD TRUST THE MAN SHE WAS WITH. I WONDER IF HE'S PROTECTING HER?
IMAISE IS ON THE OTHER SIDE OF THE ISLAND.

I WONDER WHERE HER SISTER AND MR. SHIBATA WENT?



KAMIYAMA.
GOOD MORNING.


WELL, MY CLOTHES ARE ALL IN ONE PIECE...
SO THAT WAS A DREAM.
.....

SO I WAS IN YOUR DREAMS!?
YOU MADE IT, GIRL!

I HAD SOME BAD DREAMS TOO AFTER WHAT YOU DID LAST NIGHT.
!

I ASKED THEM TO LEAVE SOME SORT OF SIGN THAT THEY WEREN'T ON THE ISLAND ANYMORE IF THEY WENT INTO THE FOG...
IMAISE'S SISTER AND MR. SHIBATA DIDN'T COME BACK?
HEY YAMADA, WHAT KIND OF DREAMS WERE THEY?

AND IT'S POSSIBLE THAT SOMETHING JUST HAPPENED, AND THEY'RE STILL ON THE ISLAND BUT HAVEN'T BEEN ABLE TO COME BACK HERE...
BUT IF THEY TOUCHED THE FOG BY ACCIDENT, THERE WOULDN'T BE ANYTHING LIKE THAT.

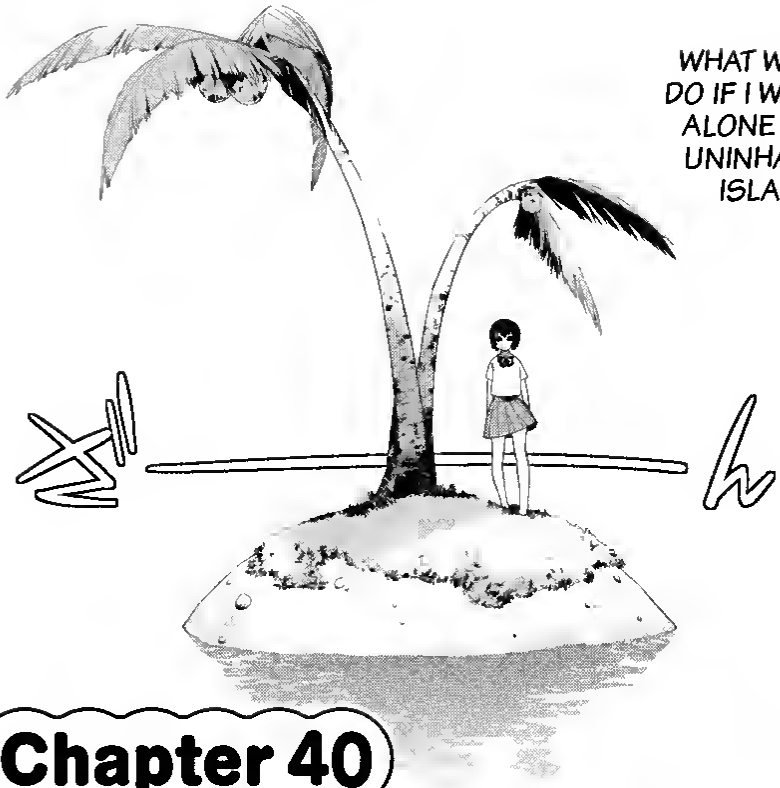
I DON'T KNOW IF MIKI AND MR. SHIBATA ARE ON THE ISLAND ANYMORE, BUT WE MIGHT AS WELL GET STARTED.
WE CAN CATCH SOME FISH AT THE BEACH.
ANYWAY, WE SHOULD EAT.
IF THEY'RE STILL HERE, THEY SHOULD BE DOING WHATEVER THEY CAN TO MEET BACK UP WITH US.
KAMI-YAMA!

IS IT YOURS?
THAT BRA IN YOUR POCKET...
UM... UH...
THIS IS KIND OF HARD TO ASK, BUT...
NO. I'M BEING SERIOUS.
OH? ARE YOU ASKING IF I'M NOT WEARING A BRA RIGHT NOW?
I FIGURED I'D NAB IT IN CASE IT WASN'T MIKI'S TO TAKE AWAY SOME OF CHIKA-CHI'S POWER.
IT WAS LYING UNDER A ROCK.
IT'S NOT MINE. I PICKED IT UP YESTERDAY.

THAT'S...
THE SIGN.
HUUUUUUUH!?
YOU CAN TELL WHAT SIZE IT IS JUST BY LOOKING AT IT!?
IS IT A SIZE F70?
HER SISTER LEFT IT AS A MESSAGE.
TO TELL US, "WE'RE NOT ON THE ISLAND ANYMORE."

A MESSAGE THAT SHE WOULDN'T BE NEEDING IT ANYMORE...
A GIFT FOR HER LITTLE SISTER, WHOM THEY LEFT BEHIND ON THE ISLAND.
F70
IMAISE'S SISTER AND MR. SHIBATA MADE IT OFF THE ISLAND.
AROUND THE FIFTH DAY OF MY SECOND TIME ON THIS UNINHABITED ISLAND...

Chapter 39 / END


WHAT WOULD I DO IF I WERE ALL ALONE ON AN UNINHABITED ISLAND?

Chapter 40

THAT'S PRETTY MUCH EXACTLY WHAT I ENDED UP DOING
KNOWING ME, I'D PROBABLY JUST CRY AND STUMBLE MY WAY THROUGH LIFE.
BUT HE WAS DIFFERENT.

HE WAS CARVING A BUDDHA.
JUST CARVING AWAY AT A STEADY PACE.
IT WAS LIKE WATCHING THE INSIDES OF A CLOCK.
LIKE THE BEATING OF A HEART.
THUMP
THUMP

IT FELT SO GOOD, HEARING SOMETHING OTHER THAN MY OWN HEARTBEAT ON THIS ISLAND.
OH, THERE IT IS
I FELT SO AT EASE.
THERE IT IS AGAIN.
I WONDER WHAT KIND OF PERSON HE IS?

IT TURNED OUT WHAT HE WAS CARVING WASN'T A BUDDHA, BUT A RAFT.
MY FOOOOD!
YAMADA, WHO'D BEEN IN MY CLASS LAST YEAR.
THE BOY CARVING THE BUDDHA WAS YAMADA.
EEEK!!

YOU SHOULD REST, IMAISE. YOU'LL GET BLISTERS ON YOUR HANDS.
I WAS USELESS.

I'M FINE.

SOMETHING WRONG?

I THOUGHT HE'D BE A BIT MEANER SINCE HE WAS A BOY.

NO, NOTHING.

YAMADA WAS ABLE TO SURVIVE ON THIS ISLAND, AND HIS KINDNESS KNEW NO LIMITS.
IMAISE, I CAUGHT SOME FISH

I'M GOING TO GET SOME WATER!!
I'M SURE HE COULD MANAGE TO LIVE ON THIS ISLAND BY HIMSELF.
I WAS USELESS.
I THINK I CAUGHT A COLD..
WE NEED TO GET YOUR FEVER DOWN!!
BUT BECAUSE OF ME, HE HAD TO WORK FOR TWO PEOPLE.
I..
I DON'T WANT TO BE ANY MORE TROUBLE FOR YOU..
PLEASE, DON'T GO..

DON'T THINK YOU'RE ANY TROUBLE TO ME AT ALL.
THUMP
I FELL ASLEEP...
THUMP
WAS YAMADA THE ONE WHO PUT THIS WET TOWEL ON MY HEAD?
THUMP

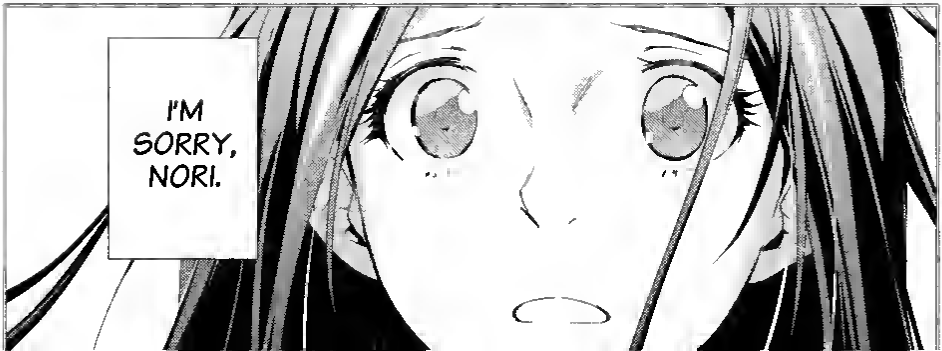
I BOILED SOME WATER SO YOU COULD WASH THE SWEAT OFF.
AND I WAS SO USELESS.
YAMADA WAS SO KIND,
IF HE WERE GONE...
IF YAMADA HADN'T BEEN HERE, I'D PROBABLY HAVE WITHERED AWAY AND DIED ON THIS ISLAND.

I'M NOT GOING ANYWHERE.
BUT I FORGOT.
I FORGOT THAT YAMADA
WAS THE BOY MY BEST FRIEND LOVED.

BECAUSE WE WERE ON AN UNINHABITED ISLAND.

I HONESTLY FORGOT.

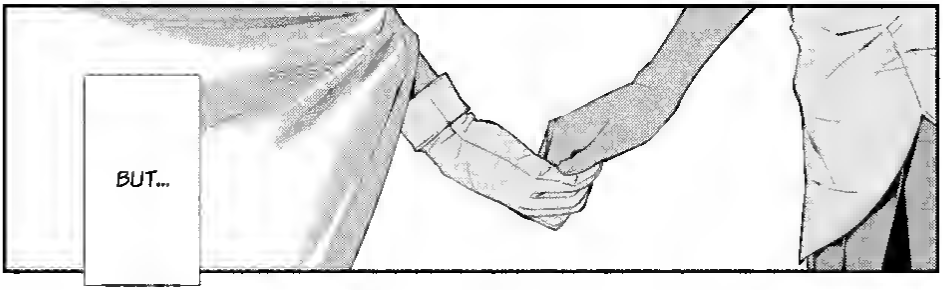
BECAUSE WE WERE THE ONLY TWO PEOPLE IN THE WORLD.


I'M SORRY, NORI.

I'M SORRY...
I HAD TO RELY ON YAMADA AGAIN...
I TOLD MYSELF I WOULDN'T RELY ON YAMADA ANYMORE.
AND BECAUSE I TOLD MYSELF THAT...

?
?
I'M SORRY, NORI.
I'M SORRY, YAMADA.
I'M SORRY I'M SO USELESS.
I JUST WANTED TO BE ABLE TO LIVE BY MYSELF,
BUT I DON'T HAVE MY GLASSES,
AND I FORGOT...
IT'S OKAY.
ﾌﾜｯ

JUST CALM DOWN, CHIKA.
AND EVEN IF YOU THINK YOU'RE USELESS,
LIVING BY YOURSELF IS HARD, BUT LIVING TOGETHER WITH SOMEONE ELSE IS EASY.
I'VE NEVER ONCE THOUGHT YOU WERE ANY TROUBLE TO ME AT ALL.



Chapter 40 / END

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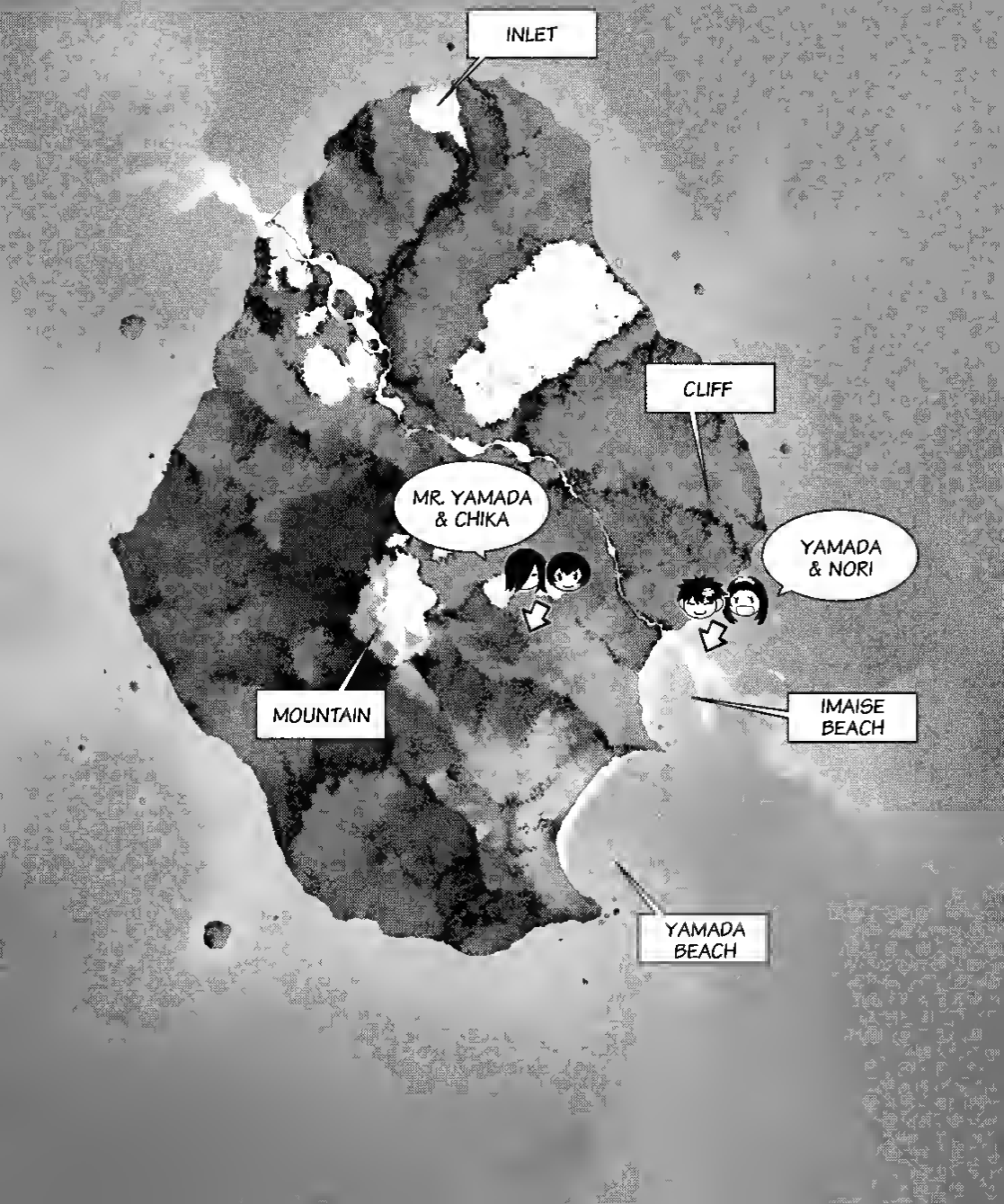
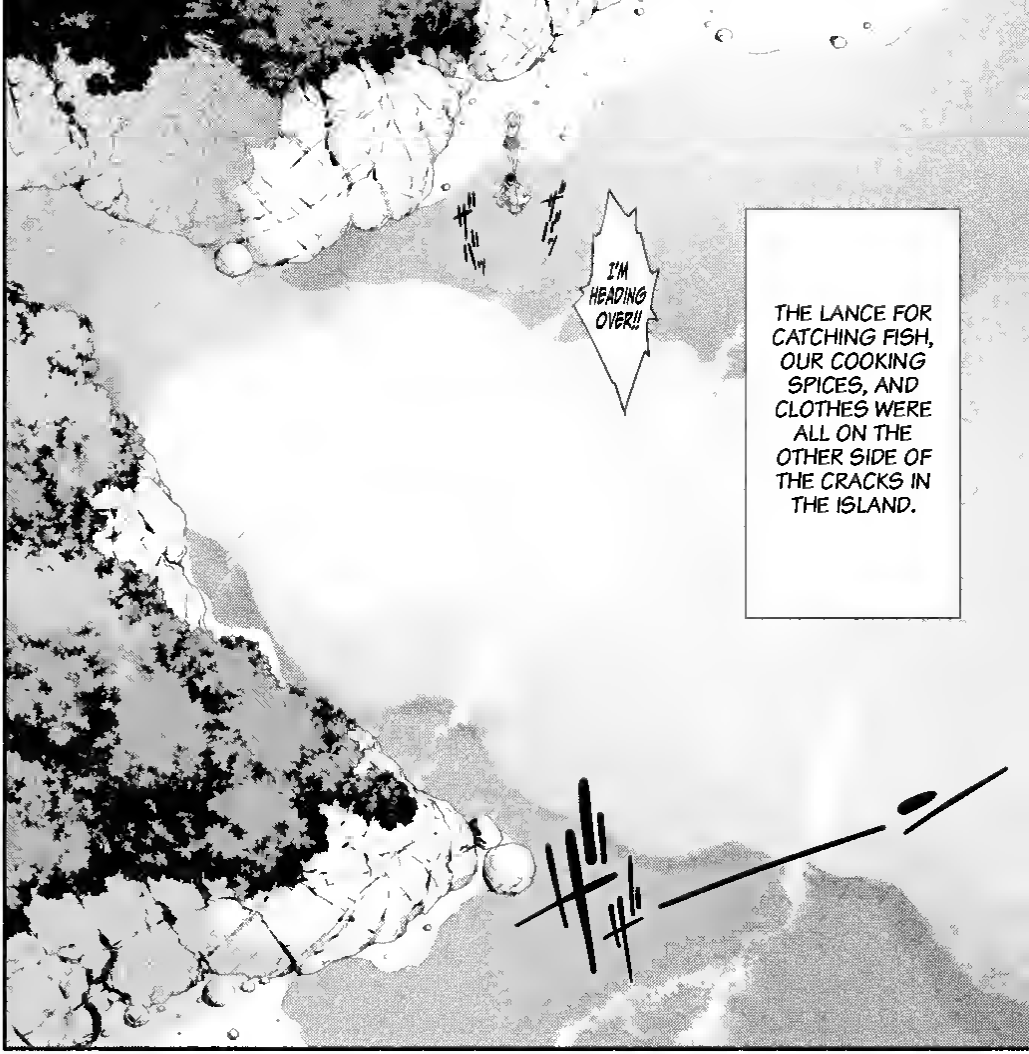
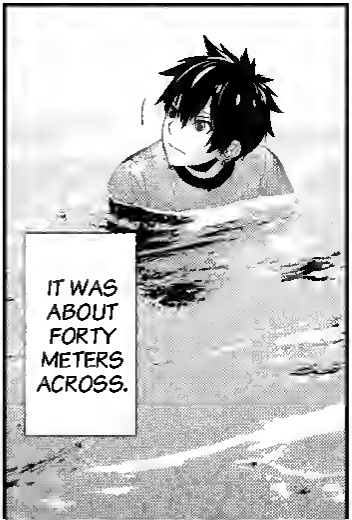
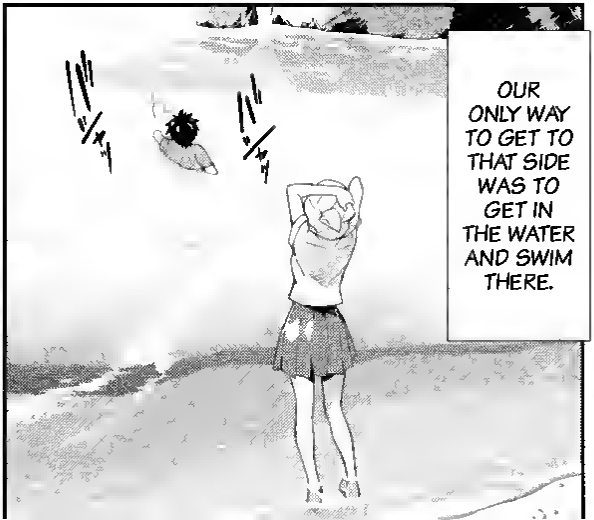

INLET
CLIFF
MR. YAMADA & CHIKA
YAMADA & NORI
MOUNTAIN
IMAISE BEACH
YAMADA BEACH


I'M HEADING OVER!!
THE LANCE FOR CATCHING FISH, OUR COOKING SPICES, AND CLOTHES WERE ALL ON THE OTHER SIDE OF THE CRACKS IN THE ISLAND.


IT WAS ABOUT FORTY METERS ACROSS.


OUR ONLY WAY TO GET TO THAT SIDE WAS TO GET IN THE WATER AND SWIM THERE.

THE FISSURE ITSELF WAS ABOUT TWENTY METERS WIDE.

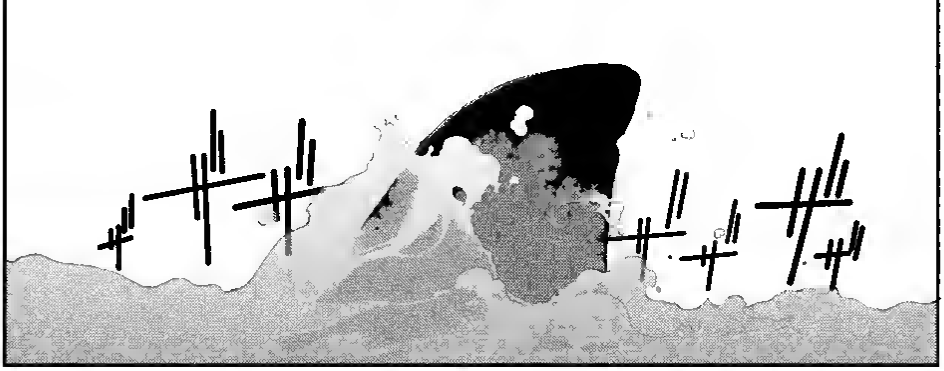
IT FELT LIKE IT HAD GOTTEN EVEN WIDER THAN IT WAS BEFORE.

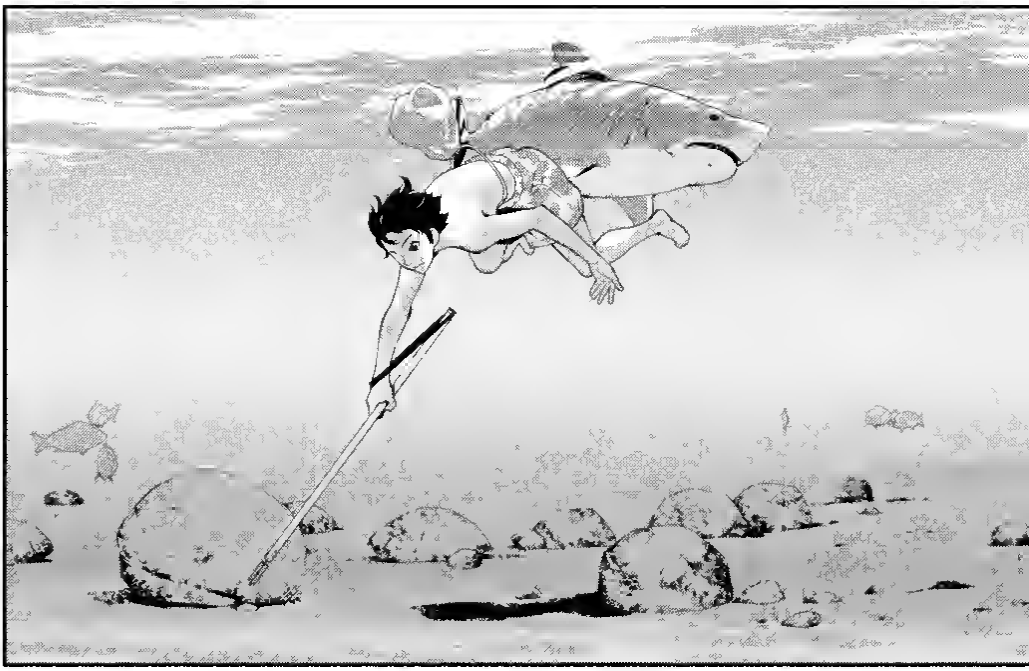
IT LOOKS LIKE THIS IS THE ONLY PART WHERE THE CURRENT IS FASTER.

YEAH, I'M FINE.
YOU OKAY, YAMADA?

SNIFF SNIFF
YAMADA'S JACKET...
JUST WAIT OVER HERE FOR A BIT. I'LL GET MY BATHING SUIT ON AND GO CATCH SOME FISH.
THERE'S A TOWEL AND CLOTHES IN THE TENT. I PACKED THEM FOR THE SCHOOL TRIP, BUT YOU CAN USE THEM.

ALTHOUGH I WAS CATCHING ENOUGH FOR THREE PEOPLE.
SPLASH
WE WERE LUCKY ALL THE DIRT DIDN'T GET IN THE WATER WAY OVER HERE, BUT THERE'S FEWER FISH THAN BEFORE.
YAMADA!!

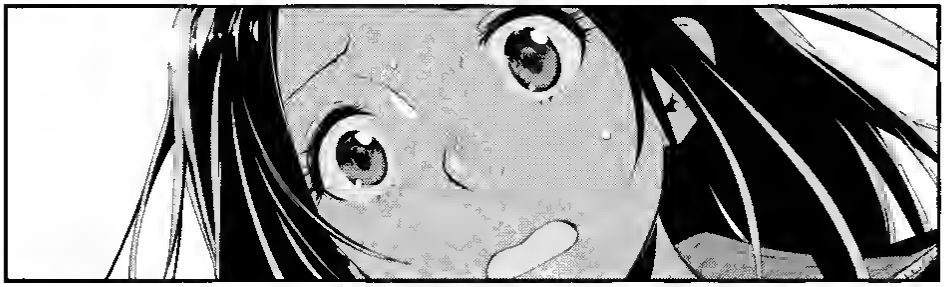




YAMADA!!

THERE'S A SHARK!!
YAMADA!

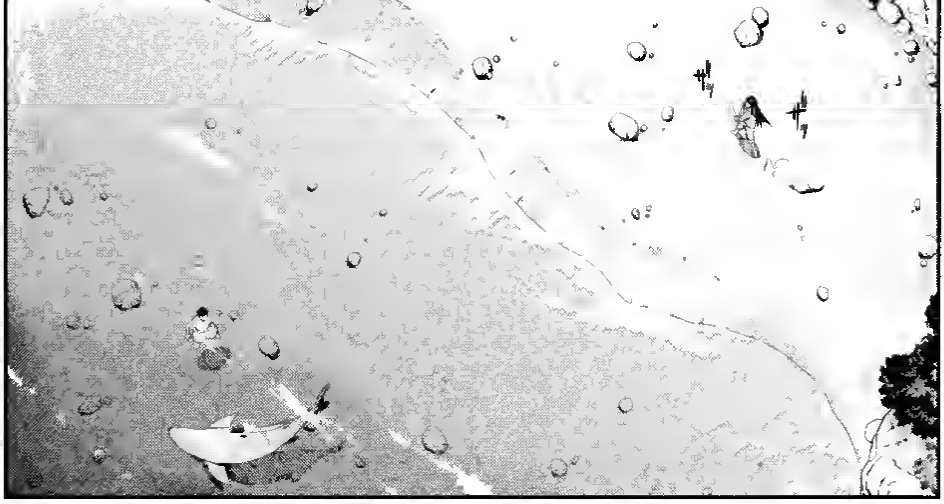
COME BACK! NOW!!



!

HUH?

WAIT, WHAT!?
A SHARK!?
IT'S A SHARK, YAMADA!
HURRY, COME BACK!!

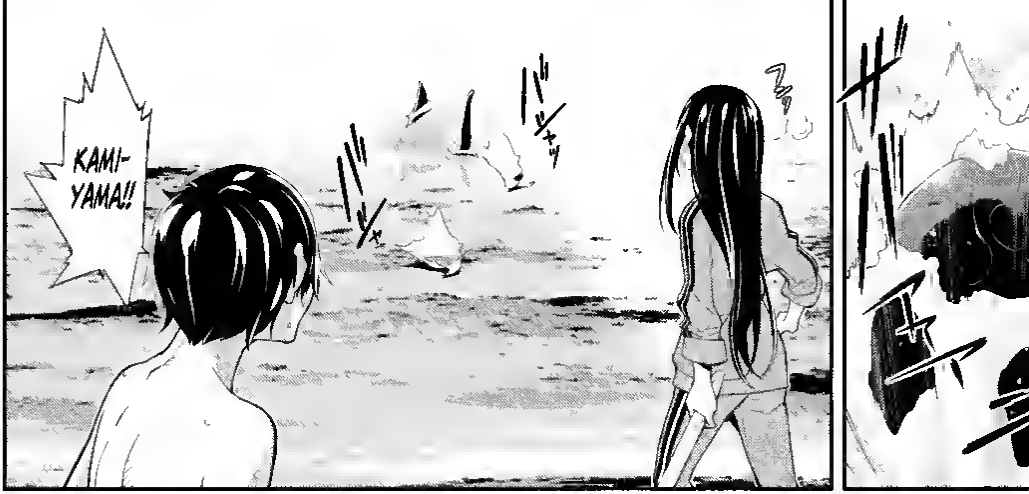


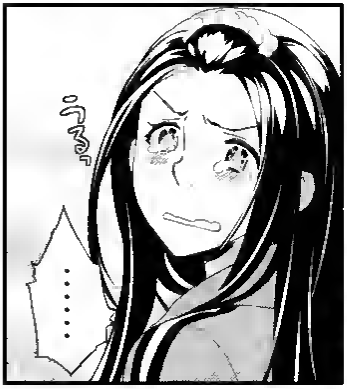
IT'S ABOUT TWENTY METERS TO SHORE. I NEED TO GET THERE BEFORE IT COMES BACK AROUND...
I'LL BE OKAY... I CAN MAKE IT...

!?
IF I SPLASH THE WATER, IT MIGHT THINK I'M A FISH AND ATTACK ME...
AS LONG AS I DON'T MOVE AROUND TOO MUCH... AND HURRY...
チャプ...

THERE'S SOME GREAT FOOD OVER HERE!
A NICE, JUICY ANIMAL!!
OVER HERE!!
HEY SHARK!!
YEAH, GET OVER HERE!!

AND THE ONLY ONE WHO GETS TO EAT THAT ANIMAL...
IS YAMADA!!


KAMI-YAMA!!
バッ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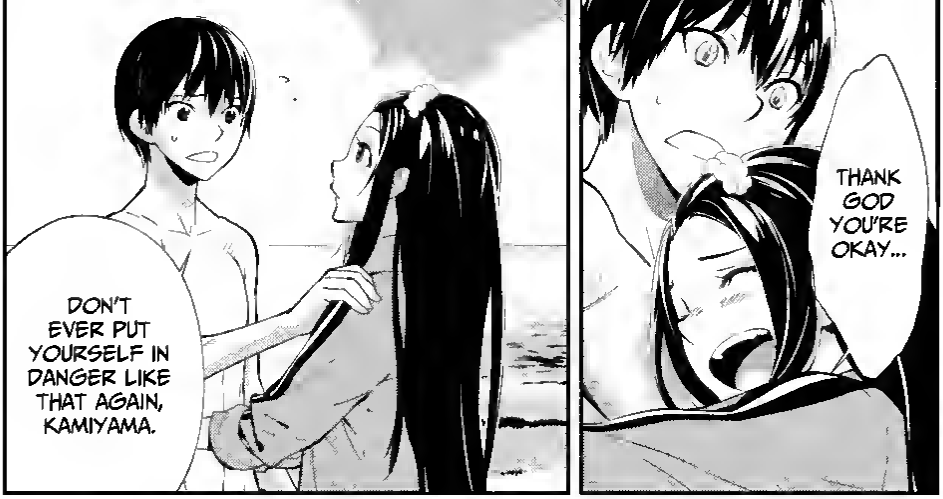
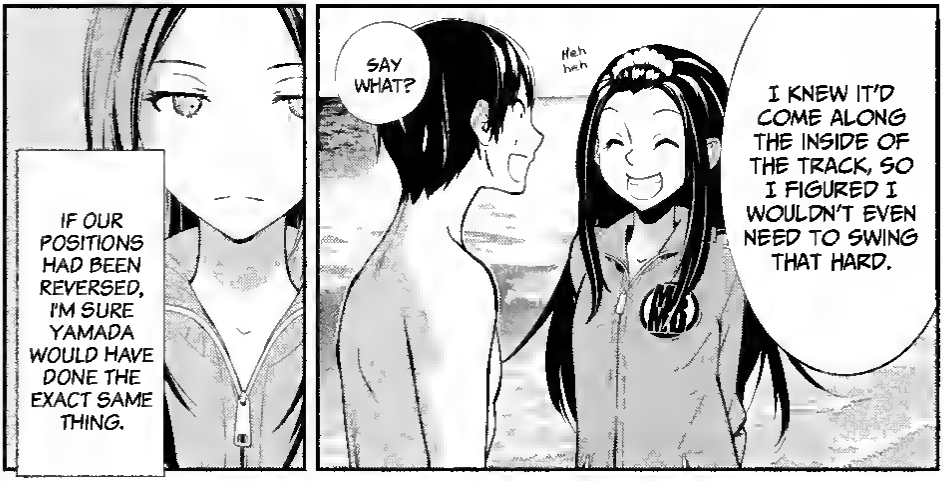
WHY DID YOU DO THAT!? YOU COULD'VE BEEN KILLED!

I DON'T KNOW WHAT I'D DO IF ANYTHING HAPPENED TO YOU, YAMADA...


DON'T EVER PUT YOURSELF IN DANGER LIKE THAT AGAIN, KAMIYAMA.
THANK GOD YOU'RE OKAY...

BUT WE CAN'T SACRIFICE OURSELVES FOR EACH OTHER.
WE CAN WORK TOGETHER,


IF OUR POSITIONS HAD BEEN REVERSED, I'M SURE YAMADA WOULD HAVE DONE THE EXACT SAME THING.
SAY WHAT?
Heh heh
I KNEW IT'D COME ALONG THE INSIDE OF THE TRACK, SO I FIGURED I WOULDN'T EVEN NEED TO SWING THAT HARD.

IT'S NOT FAIR TO MAKE ME PROMISE SOMETHING YOU CAN'T EVEN DO YOURSELF.
KAMI-YAMA!
YAMADA MAY NOT CARE AS MUCH ABOUT ME AS I DO ABOUT HIM, BUT HE'D SACRIFICE HIMSELF FOR ME AS MANY TIMES AS IT TAKES.
YOU'RE LYING.
SO I'LL LIE.
ALRIGHT. I WON'T DO STUFF LIKE THAT ANYMORE.
PROMISE?
PROMISE.
BUSTED.

Chapter 41 / END

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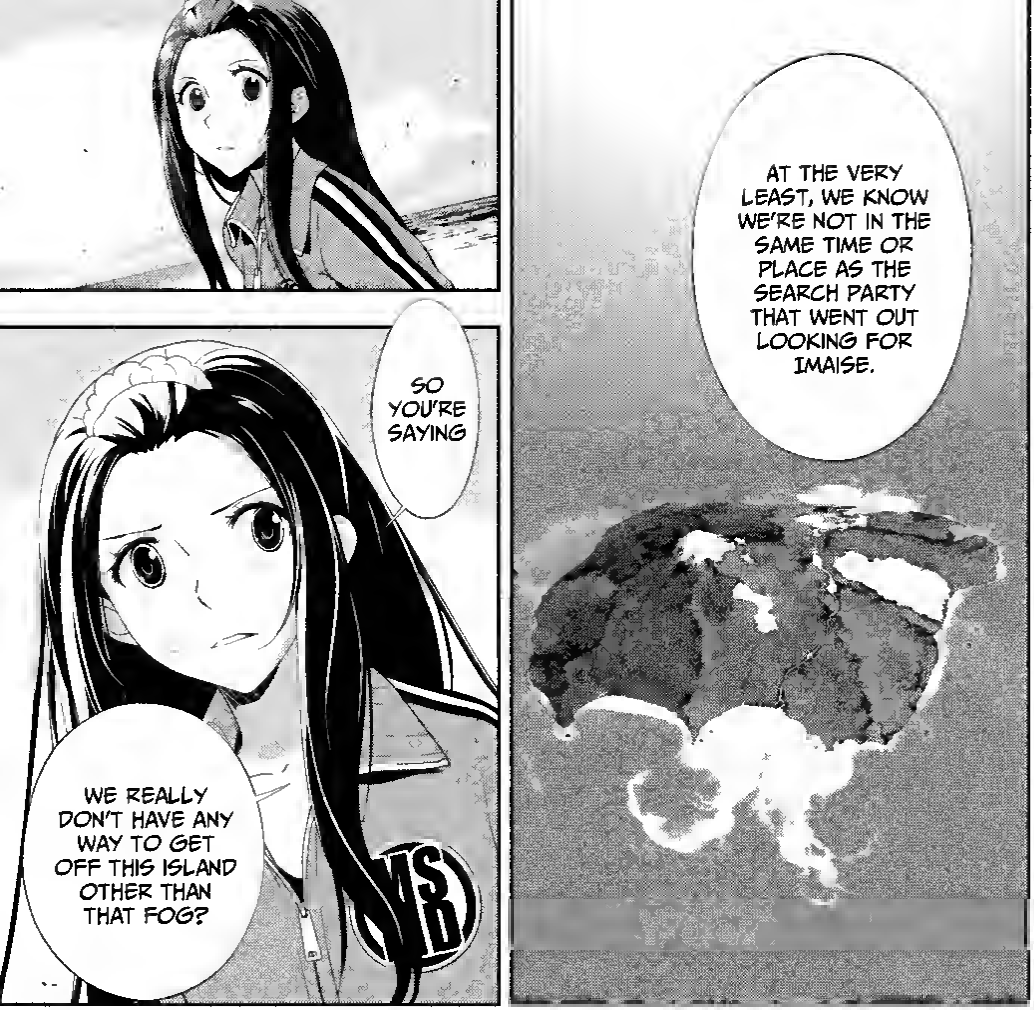
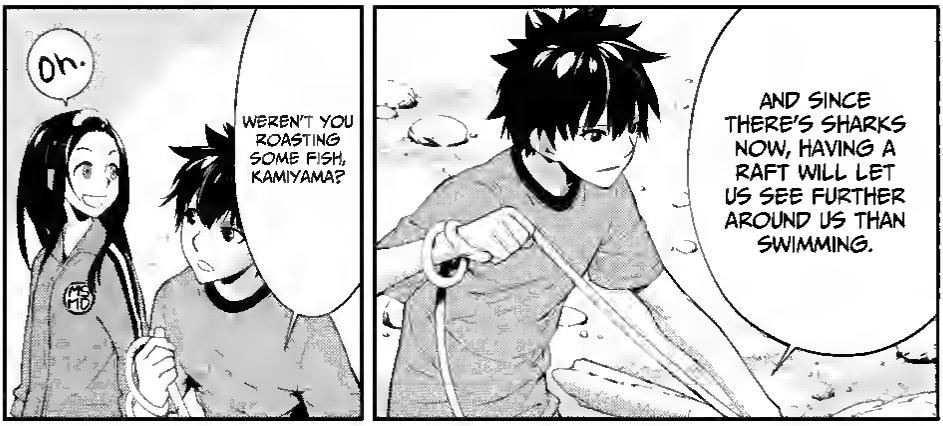
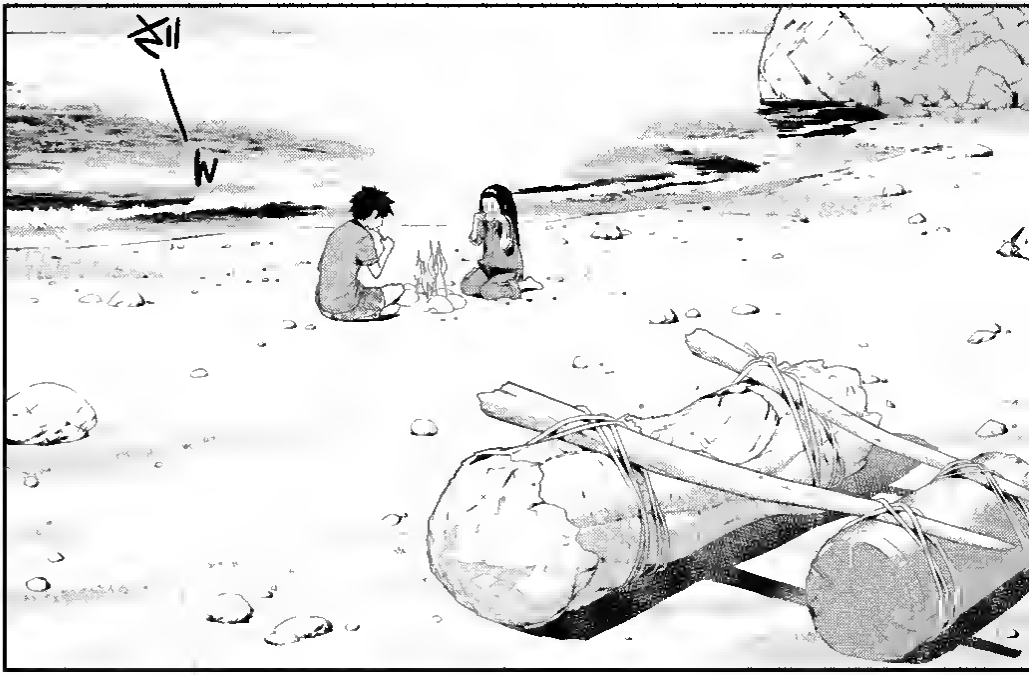
Chapter 42

WHAT'S THAT, YAMADA?
A RAFT.
I MADE IT A WHILE AGO AND IT FELL APART A BIT, SO I THOUGHT I'D FIX IT UP.
HAVING A RAFT SHOULD MAKE GATHERING THINGS EASIER FROM NOW ON
I GET IT. PLUS WE COULD USE A RAFT TO ESCAPE THIS PLACE.
NAH, WE CAN'T.
WE DON'T EVEN KNOW WHERE WE ARE RIGHT NOW.


AT THE VERY LEAST, WE KNOW WE'RE NOT IN THE SAME TIME OR PLACE AS THE SEARCH PARTY THAT WENT OUT LOOKING FOR IMAISE.
SO YOU'RE SAYING
WE REALLY DON'T HAVE ANY WAY TO GET OFF THIS ISLAND OTHER THAN THAT FOG?
LOOKS LIKE IT.
SO WHY BOTHER WITH THE RAFT?
IMAISE'S CAVE AND THE RIVER ARE ON THE OTHER SIDE OF THE ISLAND, SO WE'LL NEED TO KEEP GOING BACK AND FORTH.


Oh.
WEREN'T YOU ROASTING SOME FISH, KAMIYAMA?
AND SINCE THERE'S SHARKS NOW, HAVING A RAFT WILL LET US SEE FURTHER AROUND US THAN SWIMMING.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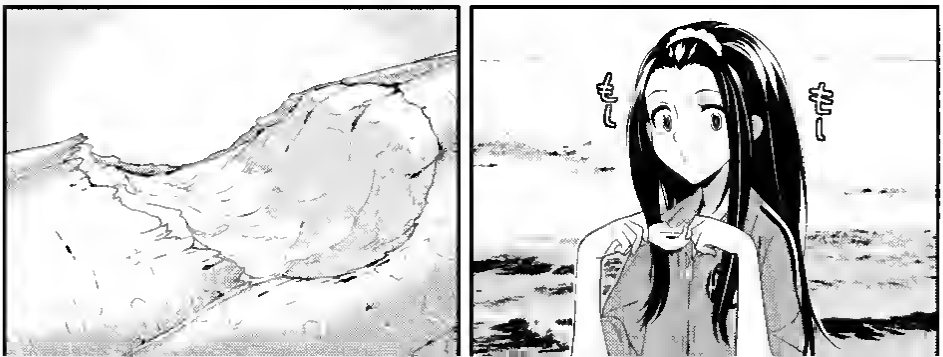
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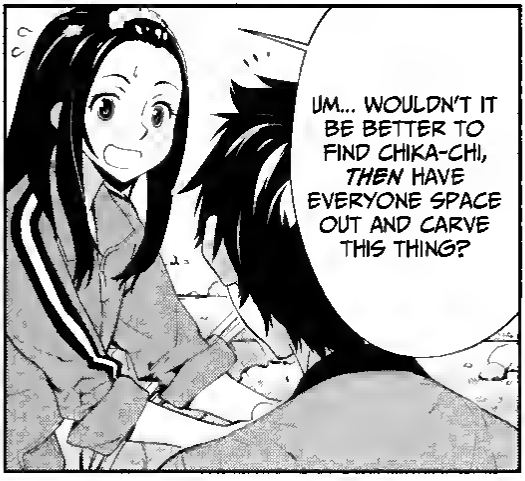
IT WAS PRETTY TOUGH.
THE SEAT IN THAT RAFT... DID YOU CARVE IT BY YOURSELF?
YEAH.
IMAISE HELPED ME.
WE SHOULD PROBABLY FINISH CARVING IT.
……
WOW, THAT'S SO CLASSIC YAMADA
THAT'S THE FIRST THING TO MAKE HIM SMILE IN A WHILE NOW.

……

I DO WANT TO FIND IMAISE AS SOON AS POSSIBLE, THOUGH.
WELL, IT'S HARD TO WORK ON IT AFTER THE SUN SETS...


UM... WOULDN'T IT BE BETTER TO FIND CHIKA-CHI, *THEN* HAVE EVERYONE SPACE OUT AND CARVE THIS THING?

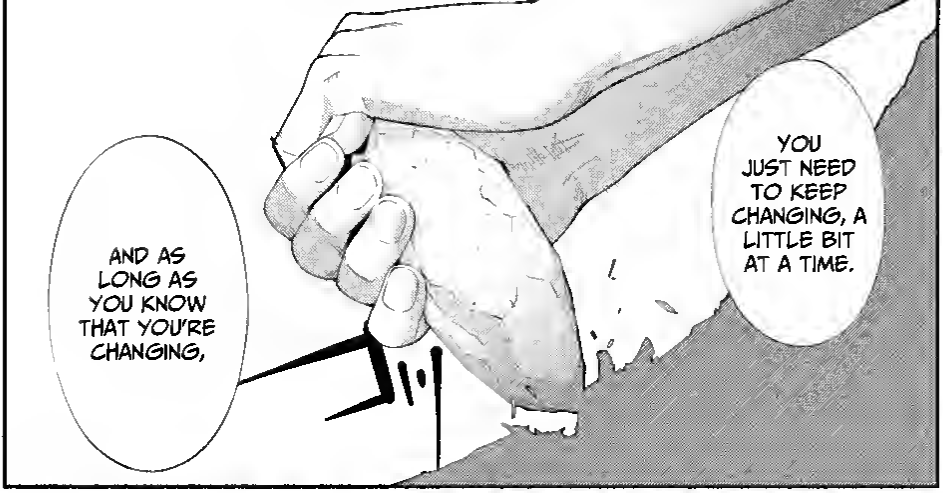
LET'S KEEP CARVING FOR ANOTHER HALF HOUR, THEN GO LOOK FOR HER.
IT'S LIKE RUNNING A MARATHON...
...THIS IS SO REPETITIVE.
BUT I SUCK AT BOTH OF THEM...
THAT'S WHY I RESPECT YOU SO MUCH.
OH YEAH, YOU'RE ON THE TRACK TEAM.
WELL, I'M MORE OF A HURDLES KIND OF GIRL.

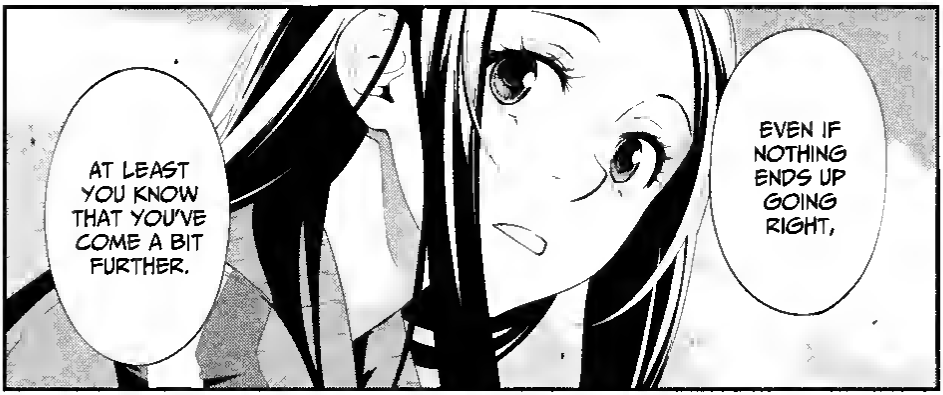
I JUST HAVE SO MANY THINGS GOING AROUND IN MY HEAD THAT IT MAKES ME WANT TO SCREAM.
I GET ANGRY, I GET SAD, I GET DEPRESSED, I GET EMBARRASSED.
TWO FOR YAMADA...
ONE FOR YAMADA...

I JUST KEEP MOVING FORWARD.

I DO.
BUT...

BUT YOU NEVER HAVE ANYTHING LIKE THAT, RIGHT?


AND AS LONG AS YOU KNOW THAT YOU'RE CHANGING,
YOU JUST NEED TO KEEP CHANGING, A LITTLE BIT AT A TIME.


AT LEAST YOU KNOW THAT YOU'VE COME A BIT FURTHER.
EVEN IF NOTHING ENDS UP GOING RIGHT,

SO YOU DON'T NEED TO REGRET ANYTHING.

ALWAYS TRUE TO HIMSELF, WHETHER HE'S GETTING READY FOR THE CULTURE FESTIVAL OR LIVING ON AN UNINHABITED ISLAND.
THIS IS YAMADA.

THOSE WERE HIS HONEST FEELINGS.
BUT WE CAN'T SACRIFICE OURSELVES FOR EACH OTHER
WE CAN WORK TOGETHER,
WHAT HE SAID TO ME WHEN I BEAT UP THAT SHARK...

HIS BEING SO WILLING TO THROW HIS LIFE AWAY..!
BUT I THINK...

BECAUSE HE WOULD THINK IT WOULD BE WORTH IT.
BUT I KNOW THAT IF IT EVER CAME TO IT, YAMADA WOULD SACRIFICE HIMSELF WITHOUT THINKING TWICE ABOUT IT.

ALRIGHT, LET'S GO LOOK FOR IMAISE.
I'M WORRIED THAT THAT'S WHAT'S STOPPING HIM FROM GETTING OFF THIS ISLAND.
HAS HE REALIZED IT BY NOW?
WE'VE ONLY GOTTEN UP THERE FROM THE OTHER SIDE OF THE ISLAND SO FAR.
WE NEED TO GET TO THE TOP OF THIS CLIFF FIRST.

I KNOW WHO THAT WAS.

IF WE CAN FIND CHIKA, THERE'S A CHANCE WE'LL MEET THE MAN WHO WAS WITH HER.

HE WAS YAMADA.

IT SCARED ME.

FROM THE FUTURE.

CHIKA, OVER HERE.
SOMETHING HAPPENED THAT MADE YAMADA HAVE TO COME BACK TO THE ISLAND.

Chapter 42 / END

LET'S LAGOON

CHIKA, OVER HERE.
Chapter 43

DOES YOUR FOOT
STILL HURT?
ズキン.
ズキン.
NAH, IT'S FINE.

?
BUT YOU AREN'T GOING TO TELL ME THIS.
YOU'VE GOT A GOOD MEMORY, AND YOU'LL TELL ME EVERYTHING YOU REMEMBER,
ヒュオオオ
BUT THAT'S OKAY. I CAN TELL YOU.
I TOLD YOU, I'M FINE. I JUST NEED TO REST FOR A LITTLE BIT.
ARE YOU FEELING OKAY?

WHAT'S SO SPECIAL ABOUT THIS TREE?

Uhh...
.....

RIGHT IN THE MIDDLE, ON THE BIGGEST BRANCH.
LOOK AT THE TOP.

MAYBE YOU DIDN'T NEED TO COME ALL THE WAY HERE TO SEE IT WITH YOUR FOOT HURTING, THEN...
...RIGHT.
SORRY, I CAN'T REALLY SEE WITHOUT MY GLASSES...
THAT'S WHAT I HEARD.
IS WHATEVER'S HERE REALLY THAT IMPORTANT?
FROM YOUR FUTURE SELF... WHO GOT OFF THE ISLAND.
THAT YOU WENT TO THE MOUNTAIN WITH ME...

THAT YOU SAW THE TREE ON TOP OF THE MOUNTAIN.

.....

IT'S KINDA HARD TO BELIEVE...
HUH... I DID... WILL...?

SOUNDS LIKE ME.

BECAUSE I DIDN'T WANT TO BE A BURDEN
SO I TOLD YOU WE CAME HERE TOGETHER, BUT I DIDN'T TELL YOU MY FOOT WAS HURTING.

KNOWING I STILL ACT LIKE MYSELF MAKES ME KIND OF HAPPY, FOR SOME REASON.
AND I'M STILL ME THEN.
I HAVE A FUTURE THAT'S CONNECTED TO MY PRESENT.
BESIDES, HOW'S ANYONE EVEN SUPPOSED TO KNOW IF OTHER PEOPLE ARE HAPPY?
NOT TELLING.
AM I HAPPY IN THE FUTURE?
HEY, MR. YAMADA,
IS THAT REALLY WHAT YOU THINK?

BECAUSE YOU LOOK HAPPY TO ME.
I'VE BEEN ON THIS ISLAND FOR THREE MONTHS ALREADY THIS TIME...
ヒュオオオ
IT'S NOT THAT I'M HAPPY... MORE THAN I'M GLAD.
I DON'T THINK I'D HAVE LASTED THREE MONTHS ON MY OWN HERE.
UNTIL ALL OF YOU SHOWED UP THREE WEEKS AGO, I WAS ALL ALONE.

SO MAKE SURE TO TELL *THAT* YAMADA THAT HE'LL BE HERE FOR THREE MONTHS.
BECAUSE YOU TOLD ME.
WELL, I KNEW I WAS GOING TO BE ALONE FOR THREE MONTHS, SO I CAME PREPARED.
I THINK... IT MIGHT BE BETTER IF I DIDN'T SEE YAMADA.
Haha, you're always trying to be nice
OH.
RIGHT, YOU'RE ALSO YAMADA.

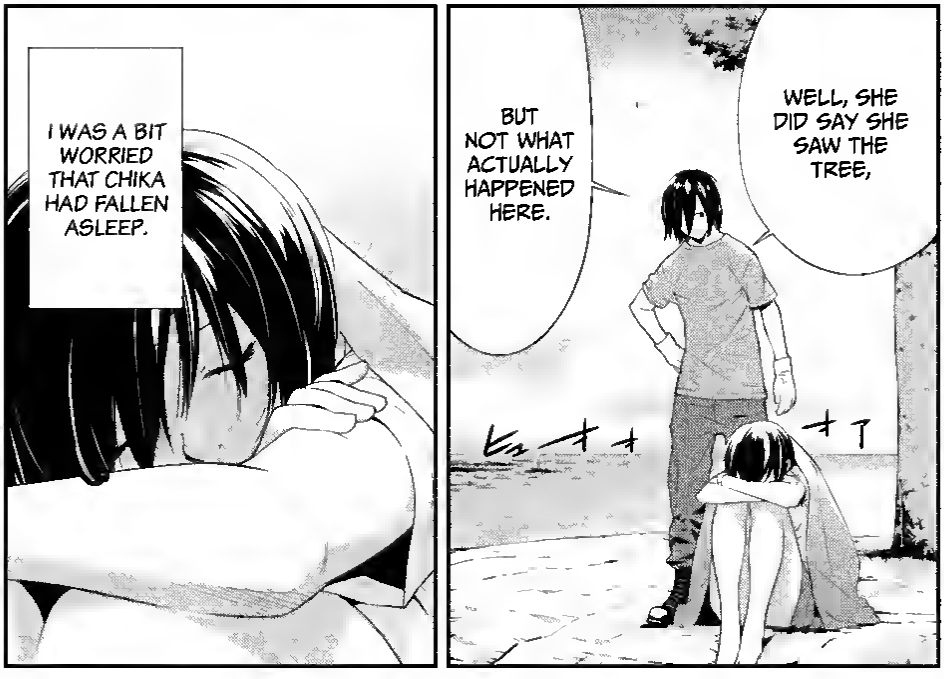
UH, IT'S NOT LIKE THAT'S MY HOBBY OR SOMETHING...
CARVE RAFTS...?
SO WHAT DID YOU DO ALL THAT TIME?
ABOUT SIX METERS UP, THERE'S A PLATE.
I CLIMBED THIS TREE.

A METAL PLATE THAT LOOKED LIKE IT WAS PUT THERE A LONG TIME AGO,
Resort Island
THE • LAGOON
Since 2473
Experience the perfect uninhabited island.
WITH THE WORDS "RESORT ISLAND: THE LAGOON" WRITTEN ON IT.

"THE LAGOON."
THAT'S PROBABLY THE NAME OF THIS ISLAND.

I DON'T HAVE ANY WAY TO CONFIRM IT,
Since 2473
AND IT HAD A YEAR IN THE FUTURE WRITTEN AS WHEN IT WAS FOUNDED.
BUT IT LOOKS LIKE THIS ISLAND IS A MANMADE RESORT FROM THE FUTURE.

WAIT, SHE'S ASLEEP!?
ZZZZ...


I WAS A BIT WORRIED THAT CHIKA HAD FALLEN ASLEEP.
BUT NOT WHAT ACTUALLY HAPPENED HERE.
WELL, SHE DID SAY SHE SAW THE TREE,

SO I HAVE NO WAY OF KNOWING WHAT HAPPENED WHEN SHE WAS ASLEEP.
YAMADA, THAT'S...
SO FAR, EVERYTHING I'VE DONE HAS BEEN BASED ON CHIKA'S MEMORIES FROM AFTER GETTING OFF THE ISLAND.

THE FOG!!

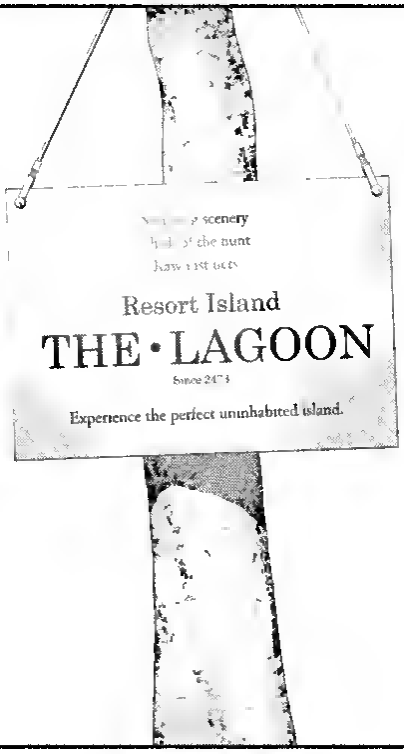
RIGHT, THE FOG SHOWED UP NOW.
I GUESS I'LL HAVE TO USE MY OWN MEMORIES NOW.

BUT AS THE TREE IT WAS ON GREW, IT GOT HIGHER AND HIGHER, UNTIL IT COULDN'T EVEN BE SEEN.

THERE WAS ONCE A PLATE, LOW ENOUGH FOR SOMEONE TO TOUCH.

Chapter 44

AND THE NAME OF THIS ISLAND.



AND WRITTEN ON THAT PLATE WAS A MESSAGE OF INVITATION

Stunning scenery.

Thrill of the hunt.

Raw instincts.

Resort Island

THE • LAGOON

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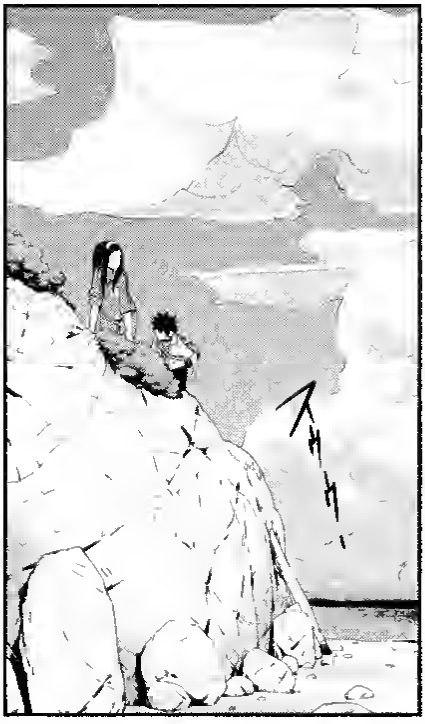
THIS DOESN'T LOOK LIKE THE FOG THAT SENDS THE WHOLE ISLAND THROUGH TIME.



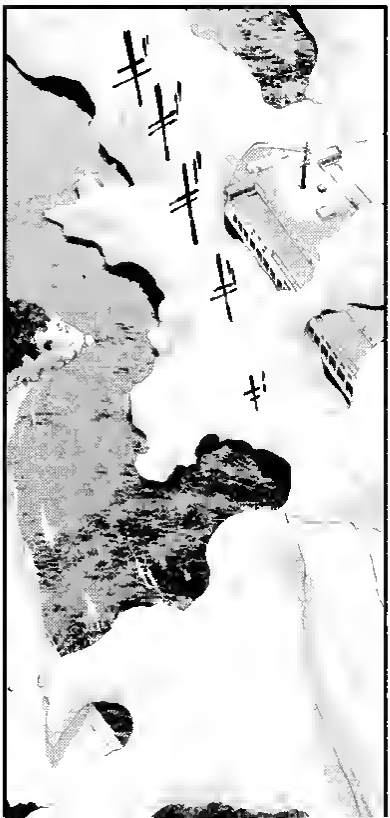
FROM WHAT WE'VE SEEN SO FAR, THERE ARE THREE KINDS OF FOG.
ONE OF THEM MAKES THE ENTIRE ISLAND TRAVEL THROUGH TIME.
THAT KIND COVERS THE ENTIRE ISLAND, BUT THIS ONE IS MISSING PARTS.

AND THE FOG THAT CONNECTS TO IMAISE'S MEMORIAL BOAT THAT LET ME COME BACK.

THE OTHER TWO ARE THE FOG THAT CONNECTS TO THE FERRY ON THE SCHOOL TRIP THAT FIRST BROUGHT ME HERE,

IS THIS THE ONE THAT CONNECTS TO THE FERRY OR THE BOAT?

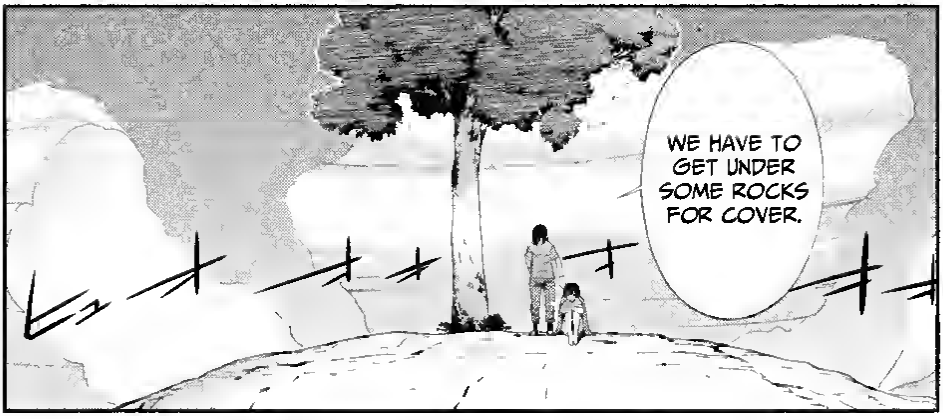
YAMADA, LOOK!
SO THIS GOES TO THE SCHOOL TRIP...?
THE FERRY'S WHISTLE!?



...NO.
THIS IS THE FOG THAT GOES TO THE SCHOOL TRIP, RIGHT?
YAMADA..
YUNAG
THE FERRY WE WERE ON FOR THE SCHOOL TRIP WAS CALLED THE ASANAGIMARU.
I REMEMBER FROM WATCHING THE NEWS IN MY HOSPITAL ROOM OVER AND OVER AGAIN.

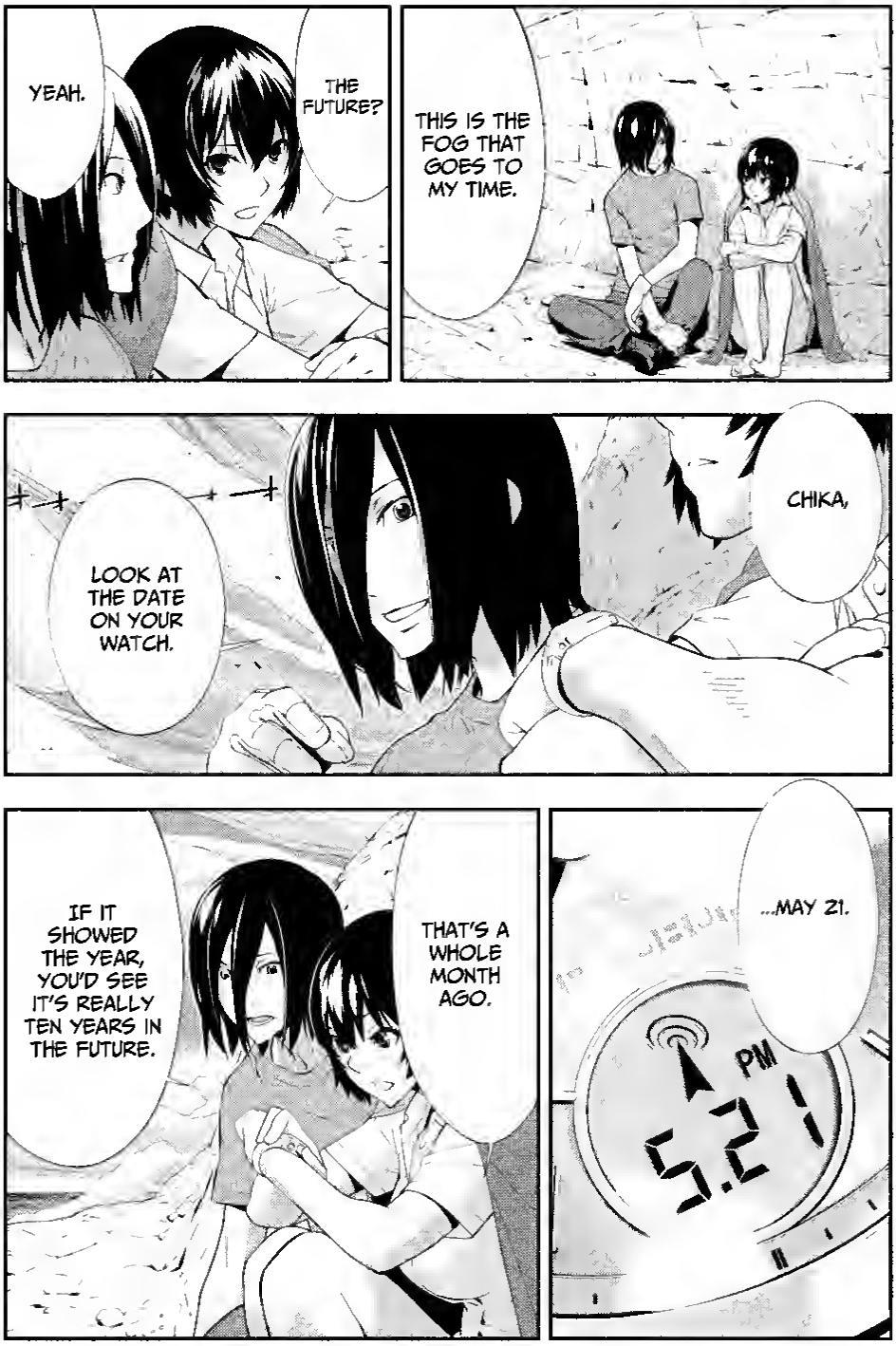
YUNAGI
NOT THE YUNAGIMARU.
MAKE SURE YOU DON'T LET IT TOUCH YOU.
THIS IS
A FOURTH KIND OF FOG.
IT'S CONNECTED TO SOME TIME WE DON'T KNOW ANYTHING ABOUT.

CHIKA.
SORRY, BUT YOU NEED TO WAKE UP.


WE HAVE TO GET UNDER SOME ROCKS FOR COVER.

THE FOG AGAIN?
THIS FOG IS A BIT DIFFERENT.

IS THAT HOW IT WORKS?
MIKI SAID IF WE TOUCH THE FOG, WE CAN GET OFF THE ISLAND.
ON THE OTHER SIDE OF THE TUNNEL ARE WORLDS IN DIFFERENT TIMES.
THINK OF THE FOG AS A TUNNEL.
YOU CAN'T GO HOME UNLESS YOU GET ON THE BUS GOING TO THE RIGHT PLACE.
SO THIS ISLAND IS LIKE A STATION WHERE A LOT OF DIFFERENT BUSES ARE PARKED.


THE FUTURE?
YEAH.
THIS IS THE FOG THAT GOES TO MY TIME.
CHIKA,
LOOK AT THE DATE ON YOUR WATCH.
...MAY 21.
PM
5:21
THAT'S A WHOLE MONTH AGO.
IF IT SHOWED THE YEAR, YOU'D SEE IT'S REALLY TEN YEARS IN THE FUTURE.

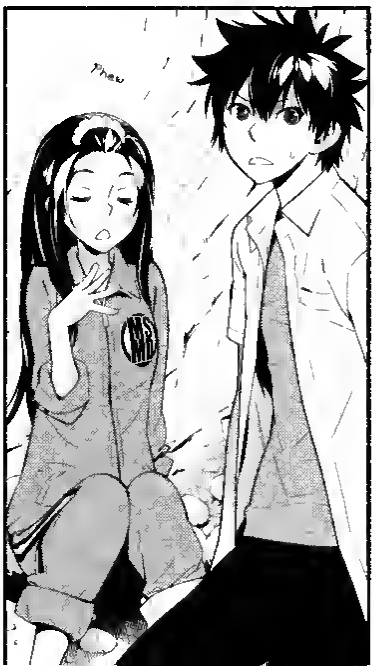
SO YOU'RE... YAMADA FROM TEN YEARS FROM NOW?
YEAH.
IF IT CAN'T GET A SIGNAL, IT KEEPS USING THE TIME FROM THE LAST SIGNAL IT GOT.
THAT'S A SATELLITE WATCH.
WHICH MEANS THAT THIS FOG IS GOING TO APPEAR ON MAY 21, TEN YEARS FROM NOW, AND CONNECT TO THE ISLAND.
THAT FOG... IT LET SATELLITE WAVES FROM THE FUTURE THROUGH THE TUNNEL, AND THEY UPDATED THE TIME AND DATE ON YOUR WATCH.

DON'T FORGET THE DATE ON THAT WATCH.
YOUR MEMORY IS WHAT LETS ME GET BACK TO THIS ISLAND.
ON THAT DATE, I GOT ON THE SHIP WHOSE NAME YOU SAW TEN YEARS AGO, AND RAN INTO THE FOG.
ALTHOUGH IT DID SEND ME BACK ANOTHER THREE MONTHS HERE...
...IS THIS REALLY OKAY?
HUH? IS WHAT?
IT'S KIND OF AN IMPORTANT DATE.
YOU REALLY DO NEED TO REMEMBER IT.
SO YOU'RE 27, THEN?
SO THAT'S WHAT HE'S GONNA LOOK LIKE.

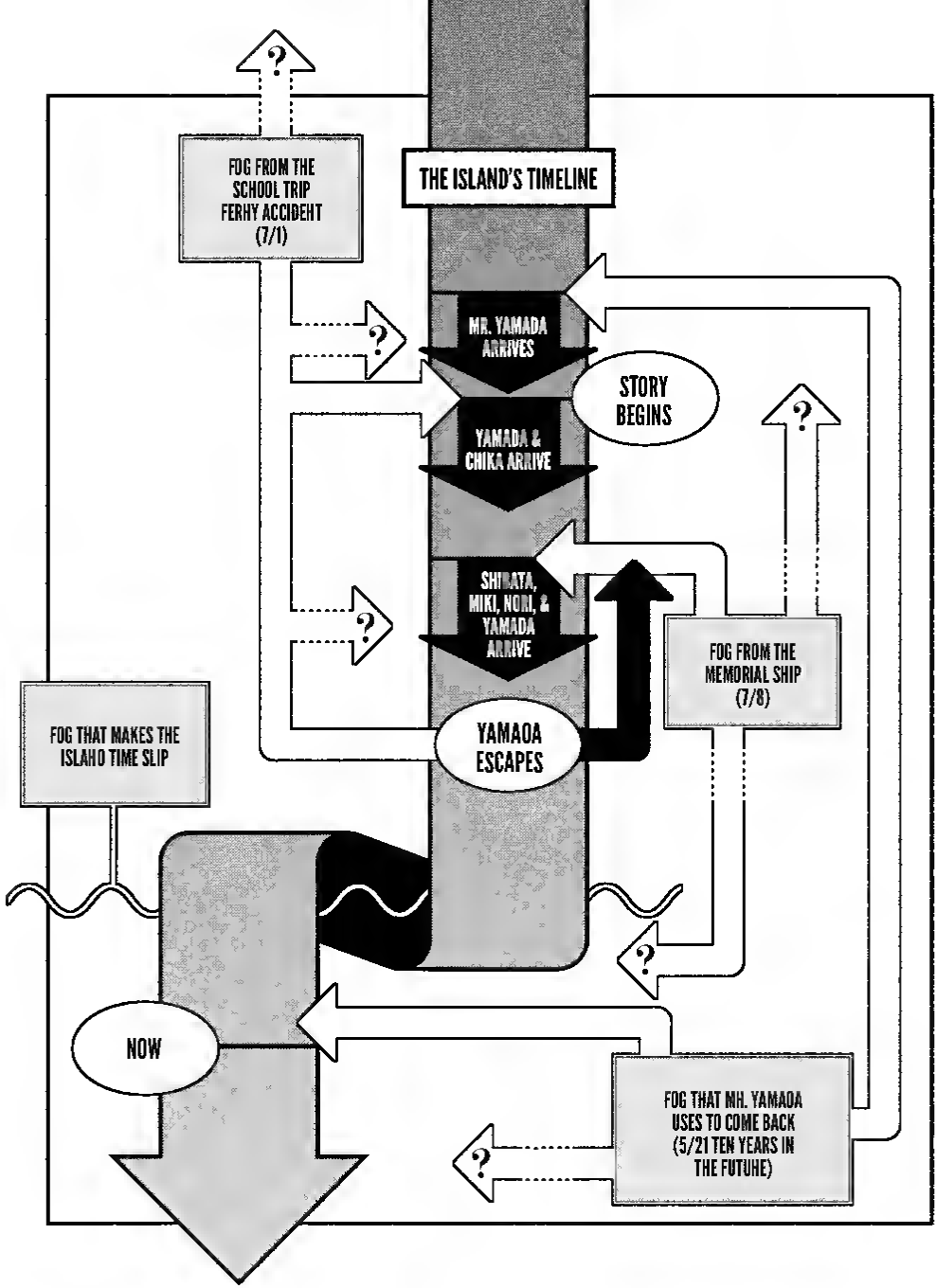
I TRUST MY MEMORY.
MORE IMPORTANTLY,
I'LL BE FINE.
I MEAN, YOU'RE *HERE*, AREN'T YOU?
UM...
ISN'T THIS FOG YOUR CHANCE TO GET BACK TO YOUR OWN TIME?
WHY AREN'T YOU TAKING IT?
TO FIX SOMETHING THAT WENT WRONG TEN YEARS AGO.

THE FOG'S GONE.

SO THERE'S A FOURTH KIND OF FOG NOW? I HAVE NO IDEA WHICH ONE WE NEED TO GET BACK ANYMORE.


Phew

WE CAN'T JUST ALL LIVE ON THIS ISLAND TOGETHER?
WHAT'S IMPORTANT IS THAT ME, YOU, AND IMAISE ALL HAVE TO GET OFF TOGETHER.
ANY FOG CAN GET US OFF THE ISLAND.
EH, I FEEL LIKE WE COULD MAKE IT WORK.
NO WAY. WHAT IF SOMEONE GETS SICK OR HURT? AND IT'D REALLY SUCK TO BE THE LAST ONE ALIVE HERE.
ALRIGHT, LET'S TRY SHOUTING FOR HER!
IMAI-SEEEE!!
I'D BE UP FOR THAT. JUST SAYIN'.
WE COULD HAVE SOME KIDS AND START OUR OWN ISLAND KINGDOM!
HUH?

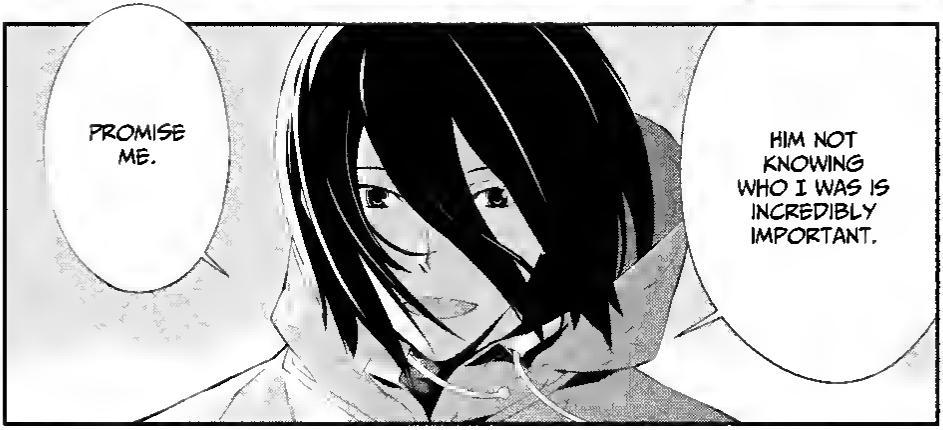

FOG FROM THE SCHOOL TRIP FERHY ACCIDEHT (7/1)
THE ISLAND'S TIMELINE
MR. YAMADA ARRIVES
STORY BEGINS
YAMADA & CHIKA ARRIVE
SHIDATA, MIKI, NORI, & YAMADA ARRIVE
FOG FROM THE MEMORIAL SHIP (7/8)
FOG THAT MAKES THE ISLAHD TIME SLIP
YAMAOA ESCAPES
NOW
FOG THAT MH. YAMAOA USES TO COME BACK (5/21 TEN YEARS IN THE FUTUHE)

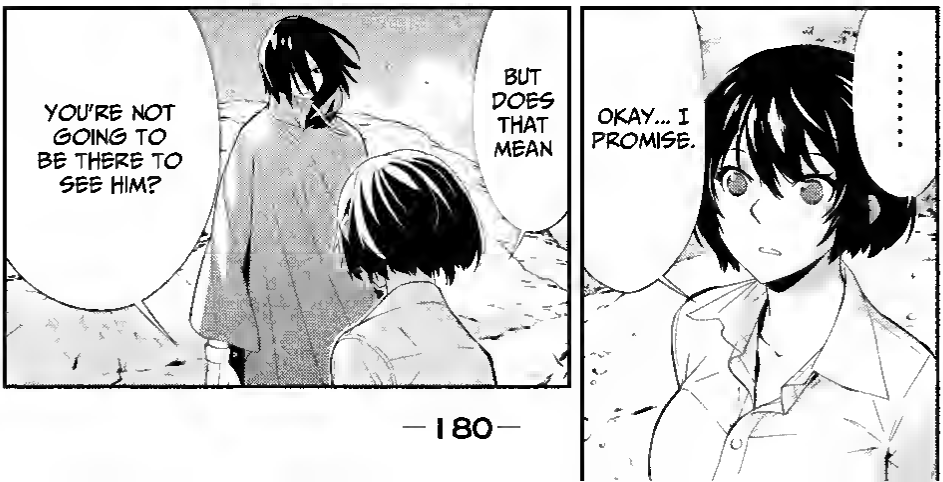
Chapter 45

MR. YAMADA,
WHEN YOU SAID YOU NEEDED TO FIX SOMETHING THAT HAPPENED TEN YEARS AGO,
DID "TEN YEARS AGO" MEAN NOW?

WHAT IS IT YOU NEED TO DO OVER?
YOU'LL KNOW SOON ENOUGH.
AND...

WHEN YOU SEE THE OLD ME AGAIN, DON'T TELL HIM ABOUT ME.


PROMISE ME.
HIM NOT KNOWING WHO I WAS IS INCREDIBLY IMPORTANT.


YOU'RE NOT GOING TO BE THERE TO SEE HIM?
BUT DOES THAT MEAN
OKAY... I PROMISE.
.....

YAMADA!?
IMAI-SEEEE!
IMAI-SEEEE!
DON'T FORGET YOUR PROMISE.

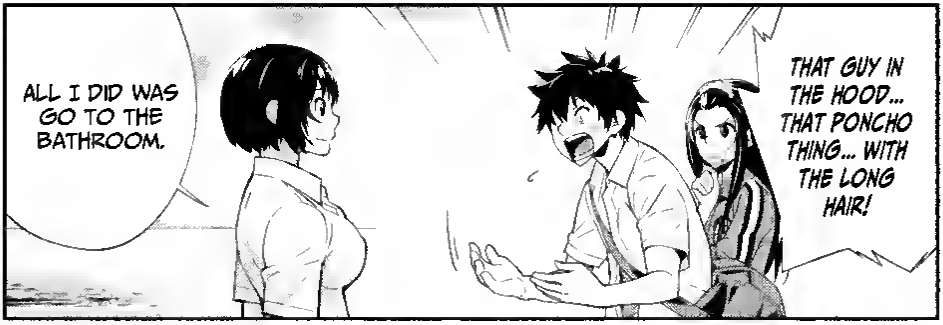
YEAH.
SOON.

WILL I... SEE YOU AGAIN?

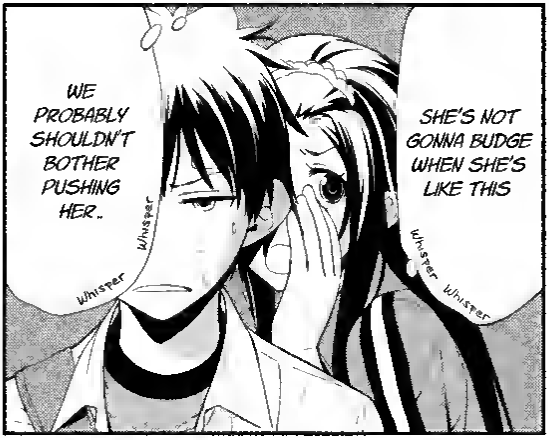
IMAISE!

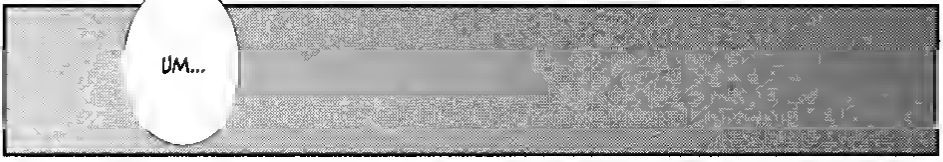
YAMADA... NORI...
ARE YOU OKAY!? ARE YOU HURT!?

I'M FINE.
I HAVEN'T GOT A COLD OR ANYTHING.
THAT'S NOT WHAT I MEANT! THAT GUY...
THAT MAN YOU WERE WITH... DID HE DO ANYTHING TO YOU!?
WHO'RE YOU TALKING ABOUT?

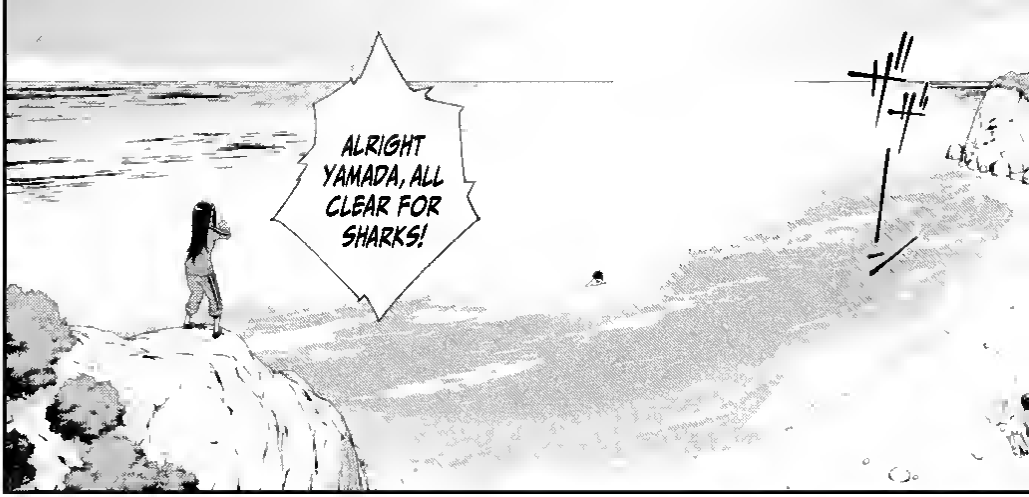

ALL I DID WAS GO TO THE BATHROOM.
THAT GUY IN THE HOOD... THAT PONCHO THING... WITH THE LONG HAIR!

SORRY TO MAKE YOU WORRY, BUT I'M FINE.
I GOT A BIT LOST ON THE WAY.


WE PROBABLY SHOULDN'T BOTHER PUSHING HER.
SHE'S NOT GONNA BUDGE WHEN SHE'S LIKE THIS
Whisper
Whisper
Whisper
Whisper


UM...

I'M SORRY.
WHAT HAPPENED AT THE HOT SPRING WAS AN ACCIDENT.
I KNOW YOU'RE MAD THAT I SAW YOU NAKED.
WELL, IT WAS AN ACCIDENT.
DON'T WORRY ABOUT IT.
She forgave me!!
Hm?


ALRIGHT YAMADA, ALL CLEAR FOR SHARKS!

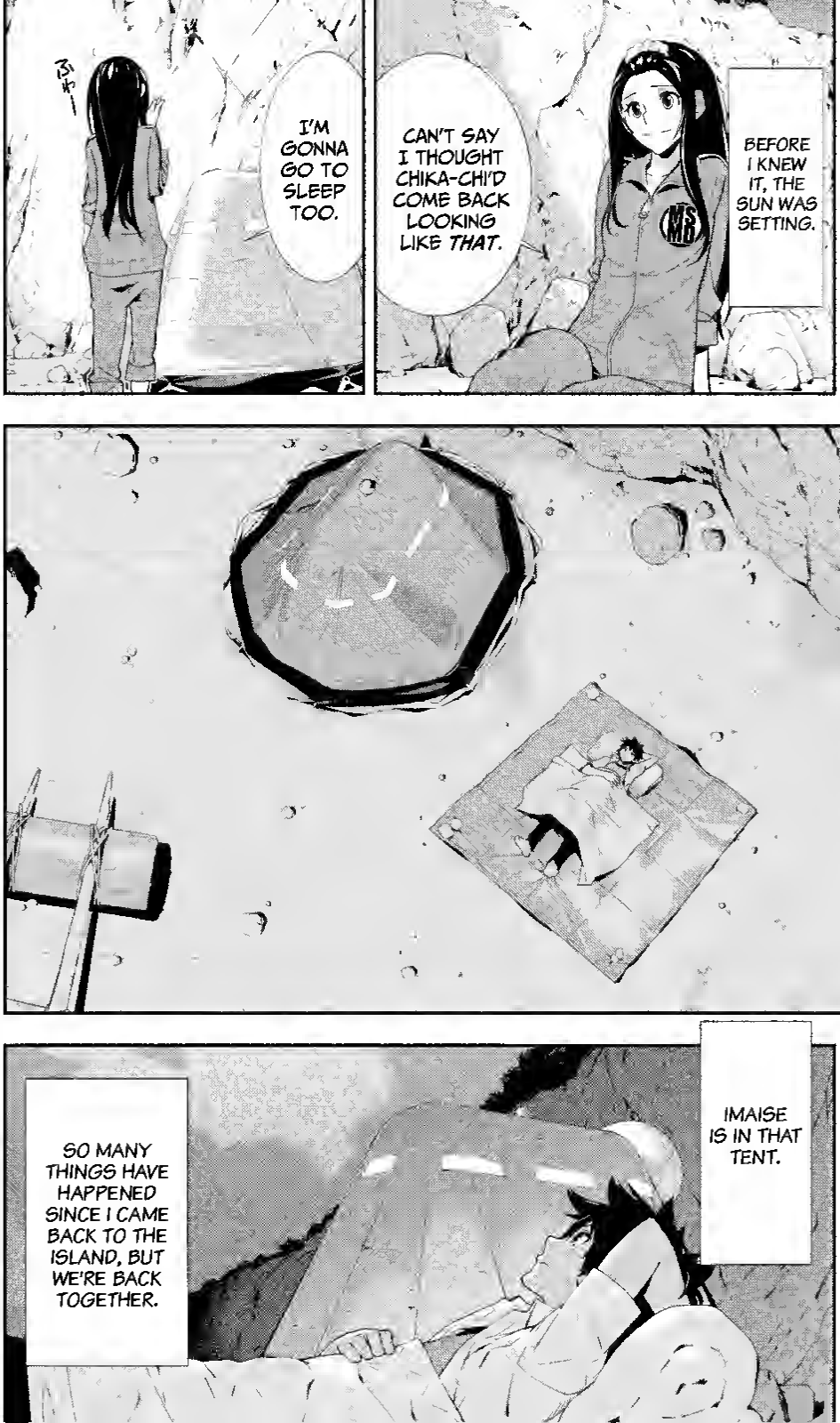
IMAISE HADN'T EATEN OR SLEPT SINCE SHE WENT MISSING.

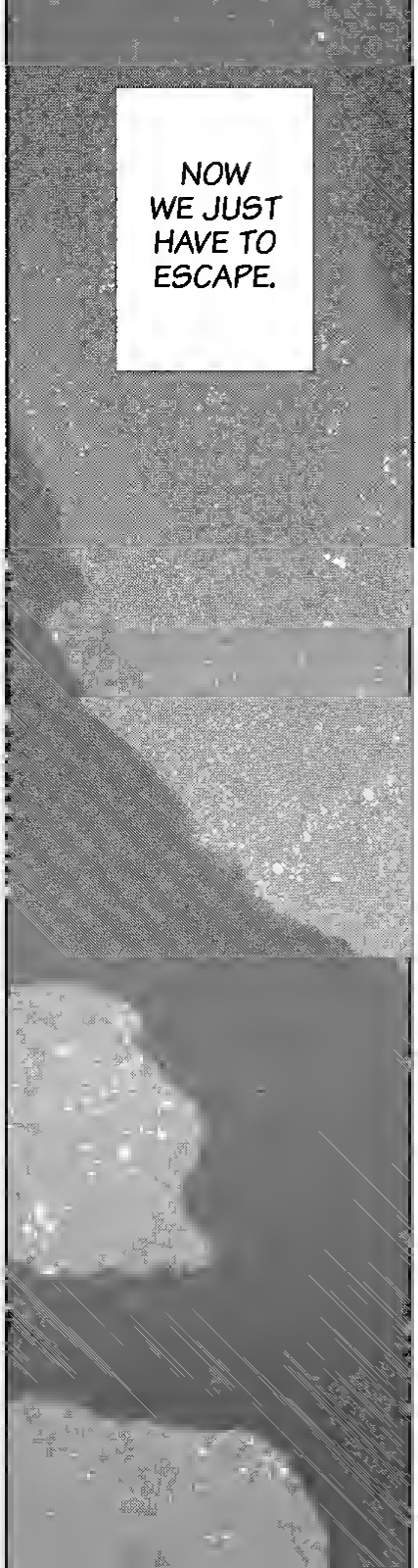
THIS FEELS REALLY NOSTALGIC...

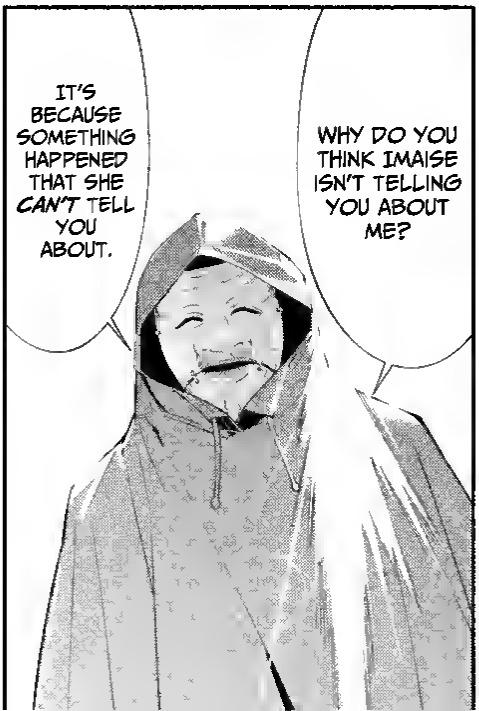
SHE LOOKED LIKE HER MIND WAS SOMEWHERE ELSE.
Should I have another?

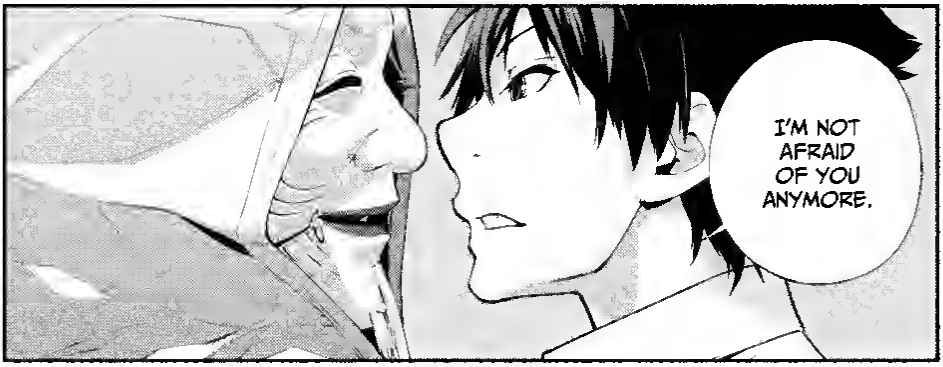
AS LONG AS THEY'RE TOGETHER, THEY'LL BE FINE.
I TOLD HER THAT HER SISTER AND MR. SHIBATA MOST LIKELY WEREN'T ON THE ISLAND ANYMORE.

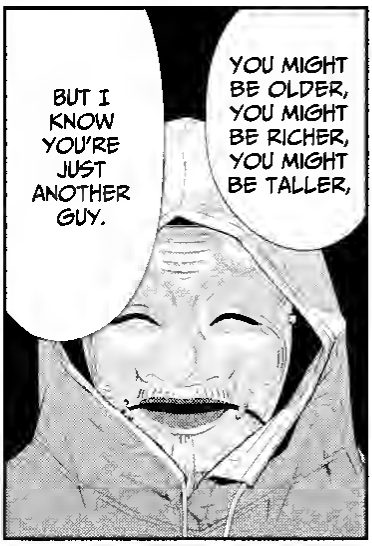
SHE FELL RIGHT ASLEEP.
IT FELT LIKE HER HEAD WAS UP THERE WITH THEM.
SHE WAS COUNTING THE CLOUDS
I'll see him.
I'll see him.
I'll see him.
!!
LOVE?
IS THIS...
I'M GONNA GO LIE DOWN IN THE TENT.
THAT WAS GREAT. THANKS, YAMADA.


I'M GONNA GO TO SLEEP TOO.
CAN'T SAY I THOUGHT CHIKA-CHI'D COME BACK LOOKING LIKE *THAT*.
BEFORE I KNEW IT, THE SUN WAS SETTING.
SO MANY THINGS HAVE HAPPENED SINCE I CAME BACK TO THE ISLAND, BUT WE'RE BACK TOGETHER.
IMAISE IS IN THAT TENT.


NOW WE JUST HAVE TO ESCAPE.


WHY DO YOU THINK IMAISE ISN'T TELLING YOU ABOUT ME?
IT'S BECAUSE SOMETHING HAPPENED THAT SHE CAN'T TELL YOU ABOUT.





Chapter 45 / END

To Be Continued...

Special Thanks

UTATA
&Family

※収録されている内容は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

レッツ☆ラグーン(4)

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